

Piccola Italia



Italian Cultural Center of San Diego Newsletter

Vol. 17, N. 2 | April – May – June 2015 | quarterly publication

FUN SPRING CLASSES

Three of the New Classes Coming this Spring



NEW! PIATTI, VINI E TRADIZIONI ITALIANE

Food and wine represent relevant features of Italian culture. This course has been designed to develop and improve your knowledge of Italian cuisine and wines. In this course, students will also undertake a cultural exploration of the role of food in Italian society. This course will focus on recipes, wines, and traditions of Italy.



NEW! THE BEAUTY OF THE REGION

Learning Italian as we discover the hidden jewels of a city, the places where locals go instead of the usual tourist venues, tiny towns with great history, central areas where forgotten crime stories of the past still linger, typical restaurants and small shops where you can find that particular item you cannot miss. The underserved areas of the country will be the focus of this course as we improve the Italian language and understand the culture of Italy.



NEW! STORIA D'ITALIA: L'Italia del Novecento

The history of Italy in modern times is the history of a “young” country transformed in a short range of time from an agricultural economy to an industrial and post-industrial one. A country full of contradictions, in which the political movement called “Fascism” was invented and then defeated after twenty years by a new Republican Democracy and had to witness the tragedy of World War II. Material provided by the instructor.

UPCOMING EVENTS

March 1 : Registration Opens

March 15: 10% registration discount deadline

April 6 : Spring term begins

For more information on these and other exciting classes, read the full description on page 5



ICC's President Roberto Ruocco visited our sister school "Il Sasso" in Montepulciano, Italy. Here he is with Heike Wilms.



ICC Newsletter

Published quarterly

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CARI SOCI,

Con viva e vibrante soddisfazione vi annuncio che dal 3 febbraio l'Italia ha un nuovo presidente della Repubblica: il Prof. Sergio Mattarella, primo siciliano della storia della Repubblica, è stato eletto con numeroso consenso del Parlamento. Il Presidente rimarrà in carica per sette anni ai sensi della Costituzione. Speriamo vivamente che aiuterà il vecchio Paese a risalire il pendio della difficile situazione economica sofferta.

Veniamo a noi. Dopo la Festa di Natale che ha avuto come sempre grande successo per i succulenti cibi forniti dagli studenti e la ricca lotteria, abbiamo incominciato un nuovo quadrimestre con tante classi per tutti i gusti, nuove ed interessanti, formative e perché no, anche divertenti. Scegliete, scegliete pure!

Il 6 febbraio siamo partiti con la stagione degli eventi. Il fantastico Prof. Nicholas Reveles ci ha intrattenuto sul Don Giovanni di Mozart. Il 18 febbraio in collaborazione con USD, la Prof. Luisa Del Giudice ci ha parlato delle Watts Towers di Sabato Rodia in Los Angeles.

Continueremo in Marzo e Aprile con altri eventi. Controllate sempre il nostro sito web: www.icc-sd.org

Non dimenticatevi di vedere i film italiani offerti durante questo periodo dal San Diego Italian Film Festival con il quale ICC partecipa fattivamente.

Detto questo, ci leggiamo alla prossima: NON DIMENTICATECI, EH?

Roberto Ruocco - Presidente

With vibrant satisfaction I participate to you that Italy has a new President of the Republic. Prof. Sergio Mattarella, first Sicilian born in the history of the Republic, was elected with a large consensus of the Parliament. The President will be in charge for 7 years pursuant to the Constitution. We highly hope that he will help the old country to climb the economic crises which dog us.

As to us, after the Festa di Natale, which resulted in a great success for the exquisite food and the rich lottery, we commenced a new quarter with new and interesting, formative and why not amusing, classes for all tastes. Please choose, choose what you like!

On February 6 we started the events season with prof. Reveles who entertained us on Mozart's Don Giovanni. On February 18, in collaboration with USD, Prof. Luisa Del Giudice presented a lecture on the Watts Towers of Sabato Rodia in Los Angeles.

We will follow on in March and April with more events. Please check our webpage: www.icc-sd.org

And don't forget to watch the Italian movies offered by the SDIFF, which the ICC is proactive partner of.

Having said this, be in contact with us: ALWAYS!

Roberto Ruocco – Icc President

ICC UPDATES

Parliamo! Welcome to our brand new conversation classes.



Conversation club is your chance to practice the Italian language and build fluency and confidence while learning more about this beautiful and rich culture.

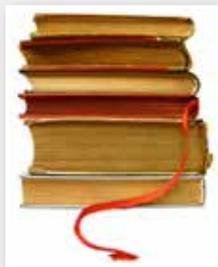
This course is designed to teach practical and useful Italian conversation, both for everyday life, and for formal circumstances. The course focuses on conversation (fluency and confidence), speaking accuracy, vocabulary building, listening and comprehension, pronunciation and reading. Homework will be given.

NEW! Conversation Club 1 – For students that have successfully completed Beginner 2 (or equivalent). To enroll in this course students should know verb to be and to have, articles, nouns, adjectives, prepositions, conjugation of regular verbs ending in -are, -ere, -ire, partitives and the conjugation of irregular verbs ending in -are. The topics covered in this level include greetings and presentations (both formal and informal), the city and how to ask and give directions, how to describe people and things, how to order your food, leisure time and hobbies.

NEW! Conversation Club 2 – For students with a good command of the language that have completed Intermediate 1 (or equivalent). To enroll in this course students should know possessive adjectives and pronouns, irregular verbs ending in -ere and -ire, past tense with essere and avere. This level builds on the previous one and add two new topics, family and traveling, with real-life situations.

NEW! Conversation Club 3 – For students with a very good command of the language that have completed Intermediate 2 (or equivalent). To enroll in this course students should know reflexive verbs, indirect pronouns, imperfect tense, pluperfect tense, adverbs. This level builds on the previous one and adds two new topics money and time and media.

SHORT-STORY BOOK CLUB SPRING 2015



Enjoy a variety of Italian stories that will be discussed and analyzed in Italian. Open to intermediate and advanced students proficient in conversation. Material provided. This wonderful cultural activity is free of charge for ICC members only!

DATES:

Thursday April 9, 23 and May 14
from 6:30pm to 8:00pm

New ICC Director

Dear ICC members,
after almost 4 years as Director of Language Programs at ICC, I decided it was time for me to move on and give someone else the opportunity to lead our wonderful and dedicated group of teachers and give his/her contribution to the growth and success of ICC.

I am very happy for the opportunity and the trust that I was given, I have enjoyed this adventure very much and I will continue to serve as a teacher.

I would like to congratulate Michela Di Bella, who starting March 1st will be ICC new Director of Language Programs and I wish her the best of luck.

Arrivederci!

Rossella Broglia

ITALIAN ADULT LANGUAGE CLASSES

SPRING 2015

Adult Classes Description

BEGINNER ITALIAN I - *for absolute beginners*

Goal: This course gives students the basic tools needed to successfully understand and communicate in Italian. At the completion of this course students should be able to greet others, introduce themselves, talk about themselves and others, and describe people, things, and places. **Grammar:** Pronunciation, subject pronouns, c'è (there is) and ci sono (there are), indicative present tense of essere (to be), avere (to have), articles, gender and plural of nouns, numbers 0-49

BEGINNER ITALIAN II - *for students with very basic knowledge of Italian*

Goal: this course builds on Beginner Italian I and provides students a stronger and wider skills set necessary to understand, speak, read and write in Italian. At the end of the course students should be able to talk about the Italian education system, to order and to talk about food and drinks, as well as discuss common activities, leisure time, trip planning, daily life. **Grammar:** reinforcement and practice of tenses of the indicative mood, irregular verbs in -are, prepositions, partitive, adjectives and adverbs of quantity.

INTERMEDIATE ITALIAN I - *for students with a fairly good command of Italian*

Goal: this course builds on Beginner Italian II and provides students a stronger and wider skill set necessary to understand, speak, read and write in Italian. At the end of the course students should be able to talk about the family and traditions, trip reservation and planning. **Grammar:** reinforcement and practice of tenses of the indicative mood; irregular verbs in -ere, -ire; possessive adjectives, direct pronouns, present perfect with essere or avere, reflexive verbs.

INTERMEDIATE ITALIAN II - *for students with a good command of Italian*

Goal: this course builds on Intermediate Italian I. At the end of the course students should be able to talk about money and work, media and movies. **Grammar:** reflexive verbs, indirect pronouns, imperfetto tense and the use of imperfetto versus passato prossimo, pluperfect tense and adverbs.

ADVANCED ITALIAN I - *for students with strong command of the language*

Goal: to give students the tools to be able to talk in detail about Italian fashion, free time and house and furniture. **Grammar:** the course will be focused on imperative and demonstrative adjectives will be studied, future tense, verb piacere, ne and ci, double pronouns.

ADVANCED ITALIAN II - *for students with strong command of the language*

Goal: to give students the tools to talk in detail about trades and professions, geographical descriptions, sports.

Grammar: conditional mood, present and past, comparatives and superlatives, relative pronouns and indefinite pronouns, negative expressions, gerund and progressive form.

ADVANCED ITALIAN III - *for students with strong command of the language*

Goal: to give students the tools to talk in detail about health, environment; music, art and theatre. **Grammar:** remote past, verbs and verbal expressions with infinitive, subjunctive mood; present and past subjunctive of irregular verbs; conjunctions and subjunctive; subjunctive imperfetto and pluperfect; how to use all the subjunctive tenses in complex sentences.

CONVERSATION CLASSES

Conversation club is your chance to practice the Italian language and build fluency and confidence while learning more about this beautiful and rich culture. This course is designed to teach practical and useful Italian conversation, both for everyday life, and for formal circumstances. The course focuses on conversation (fluency and confidence), speaking accuracy, vocabulary building, listening and comprehension, pronunciation and reading. Homework will be given.

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SPECIAL INTEREST CLASSES

NEW! IL CINEMA ITALIANO DEI GRANDI REGISTI - IN PARTNERSHIP WITH SAN DIEGO ITALIAN FILM FESTIVAL

This course aims to give a close look at the Italian Modern and Contemporary Cinema. It requires no knowledge or previous training in film studies. It is a course addressed to intermediate-advanced level students with a strong interest in Italian Film, Culture, and Social issues. The course will address issues related to the changes in the Italian social and cultural landscape through some of the most interesting Italian directors from the post World War II to today, from Roberto Rossellini to Paolo Virzì, from Vittorio De Sica to Paolo Sorrentino. This course is in close partnership with the San Diego Italian Film Festival. This course is for advanced students. Material provided by instructor.

NEW! LA GRAMMATICA VIEN LEGGENDO

The class *La grammatica vien leggendo* consists of 11 units, each one dedicated to a modern writer: Paolo Mauresi, Luciano De Crescenzo, Leonardo Sciascia, Tiziano Terzani, Italo Calvino, Andrea Camilleri, Antonio Tabucchi, Carlo Fruttero and Franco Lucentini. This allows us to have a glimpse on Italian literature. We will use didactically the literary text to offer the student a sample of the expressive variety, the complexity and the vitality of the language. In addition, thanks to various activities, the student will exercise the receptive and productive abilities, both written and oral. Starting from the literature text, the class aims at:

- Accompanying the student in the discovery of the Italian language, in its meta-linguistic and socio-cultural aspects.
- Offering a large variety of resources for personal expression
- Stimulating the pleasure of reading

For intermediate II students. Book required: “*La Grammatica vien leggendo*” Ed. Edilingua available for purchase on www.amazon.com

NEW! STORIA D'ITALIA: L'ITALIA DEL NOVECENTO

The history of Italy in modern times is the history of a “young” country transformed in a short range of time from an agricultural economy to an industrial and post-industrial one. A country full of contradictions, in which the political movement called “Fascism” was invented and then defeated after twenty years by a new Republican Democracy and had to witness the tragedy of World War II. Material provided by the instructor. This course is for high intermediate and advanced students.

NEW! GRAMMATICA CHE... PASSIONE! Part 1 and 2

Are you finding yourself challenged with past tenses, prepositions, direct-indirect object pronouns or other aspects of Italian grammar? This grammar mini course will meet your specific needs and take your Italian to the next level through clear, comprehensive grammar exercises and activities designed with students in mind. This course is for high-beginner and intermediate students. Material provided by instructor.

NEW! ITALIANO CHE ... PASSIONE!

This course, divided in 4 progressive levels, is specifically designed for those students who have nearly mastered the Italian language with a high level of competency and wish to strengthen and deepen their learning experience. The *Nuovo Magari* textbook provides grammar exercises, reading and listening comprehension as well as cultural insight through Italian history, geography, art and much more. Placement test required for new students. Textbook required: *Nuovo Magari B2* for *Italiano che Passione I* and *II*; *Nuovo Magari C1/C2* for *Italiano che Passione III* and *IV*.

NEW! THE BEAUTY OF THE REGION

Learning Italian as we discover the hidden jewels of a city, the places where locals go instead of the usual tourist venues, tiny towns with great history, central areas where forgotten crime stories of the past still linger, typical restaurants and small shops where you can find that particular item you cannot miss. Everybody knows about Florence and Rome and Naples, but can you say you really heard the true story of Vigevano, Pienza and Tropea? The underserved areas of the country will be the focus of this course as we improve the Italian language and understand the culture of a country known as the center of the ancient world. This course will focus on a specific city and its region and is addressed to high intermediate to advanced level students. In this course we will focus on Bari and Puglia. Material provided by the instructor.

NEW! PIATTI, VINI E TRADIZIONI ITALIANE

Food and wine represent relevant features of Italian culture. This course has been designed to develop and improve your knowledge of Italian cuisine and wines. In this course, students will also undertake a cultural exploration of the role of food in Italian society. This course will focus on recipes, wines, and traditions of Italy enhancing the learner’s capacity to use communicative elements to express and engage in conversation about the subject. This course emphasizes reading, grammar, and discussion of the content material. For beginner and intermediate students. Material provided by the instructor.



NEW! ITALIAN FOR TRAVELERS

Get the most from your next trip to Italy by learning to ask some basic questions, decipher a menu, and find your way around. You will also learn what to expect as you are touring the country and how to avoid many common tourist pitfalls. The instruction is given in Italian, in a relaxed and enjoyable atmosphere. This course is for absolute beginners and low intermediate students.

class description continued from page 5

NEW! CONVERSANDO UTILIZZANDO I FUMETTI ITALIANI - CONVERSATION USING ITALIAN COMICS

This fun conversation course is designed for intermediate and advanced students. Utilizing popular iconic Italian comics, students are engaged while entertained to think and analyze Italian through story lines. Stories are original and full of reference to Italian culture. For example, students will learn how Diabolik, a master thief, steals from criminals with the help of Eva Kant his accomplice and lover. Or how Tex Willer, inspired by the classical characters of old American Western movies, is depicted as a strong guy with a strong sense of justice who becomes a ranger and defends Native Americans. Students are drawn into an exciting learning adventure! This course is for intermediate and advanced students. Material provided by the instructor.



REQUIRED BOOKS

Grammar Classes Book:



Ciao! Book and CD by Carla Larese Riga
Publisher: Heinle
Edition: 7th ISBN-13: 9781428288379
Order at: Major bookstores or online.

Conversation Classes:

No textbook required - Instructional material will be provided by the instructor.

Special Classes:



Italiano che Passione I and II -
Nuovo Magari Level B2
Order at: www.applauselearning.com



Italiano che Passione III and IV -
Nuovo Magari Level C1/C2
Order at: www.applauselearning.com



La Grammatica Vien Leggendo -
La Grammatica Vien Leggendo ed. Edilingua
Order at: www.amazon.com

Mark Your Calendar!



Language Programs Dates

Spring Quarter 2015:

April 6th - June 27nd

Registrations open on March 1st 2015

Summer Quarter 2015:

July 6th - September 26th

Registrations open on June 1st 2015

Fall Quarter 2015:

September 28th - December 19th

Registrations open on September 1st 2015



Course Registration Form – Spring 2015

To enroll, please drop off, mail, or place this form in our mailbox with payment. Pre – registration is strongly encouraged since we attempt to limit class size.

- Please add me to your mailing list for information on Italian classes and cultural events
- I'd like to register for classes now as indicated below

Name: First _____ Last _____

E-mail _____ Home phone _____

Work phone _____ Cell phone _____

Address _____ City and Zip _____

Specify: New student Returning student

Register me for the following:

Class _____ Day _____ Time _____ Class _____ Day _____ Time _____

Alternatives—in case the above choices are full:

Class _____ Day _____ Time _____ Class _____ Day _____ Time _____

| Please check the boxes to indicate your selections and amount | | check | |
|--|--------|--------------------------|---------|
| ICC Annual Membership >You must be a member to enroll in courses | Single | <input type="checkbox"/> | \$30 |
| | Family | <input type="checkbox"/> | \$40 |
| Beginner, Intermediate and Advanced Italian (textbook required: Ciao 7th Ed.) | | <input type="checkbox"/> | \$165 |
| Conversation Club I, II and III | | <input type="checkbox"/> | \$165 |
| Grammatica che... Passione! | | <input type="checkbox"/> | \$90 |
| La grammatical vien leggendo! (Book required: La grammatical vien leggendo) | | <input type="checkbox"/> | \$198 |
| Piatti, vini e tradizioni Italiane | | <input type="checkbox"/> | \$54 |
| Italian for Travelers | | <input type="checkbox"/> | \$144 |
| The Beauty of the Region | | <input type="checkbox"/> | \$72 |
| Il Cinema Italiano dei Grandi Registi | | <input type="checkbox"/> | \$198 |
| Italiano che Passione (textbook required: Nuovo Magari) | | <input type="checkbox"/> | \$198 |
| Conversation using Italian comics | | <input type="checkbox"/> | \$144 |
| Storia d'Italia | | <input type="checkbox"/> | \$198 |
| Early registration discount (10% off class cost) ONLY by March 15th, 2015. Please note that the 10% discount does not apply to the following classes: Grammatica che Passione, The Beauty of the Region, Piatti vini e tradizioni Italiane. | | <input type="checkbox"/> | \$_____ |
| TEXTBOOKS (Please note: the ICC does not sell textbooks. Allow some time for ordering, buy your books early!) <ul style="list-style-type: none"> • Ciao! 7th Edition Book available for order at major bookstores and online. Please note that ICC does not sell textbooks. Allow some time for ordering, buy your books early! • Nuovo Magari Advanced Level B2 - Alma edizioni www.applauselearning.com (<i>Italiano Che Passione Class I & II</i>) • Nuovo Magari Advanced Level C1/C2- Alma edizioni www.applauselearning.com (<i>Italiano Che Passione Class III & IV</i>) • La grammatical vien leggendo! Ed. Edilingua www.amazon.com (<i>La Grammatica Vien Leggendo</i>) | | | |
| TOTAL (have you checked the boxes to indicate your choices?) | | | |
| Paid by: <input type="checkbox"/> Cash \$_____ <input type="checkbox"/> Check #_____ | | | \$_____ |

<<< SEE NEXT PAGES FOR REFUND POLICY INFO >>>

I acknowledge and accept the refund policy: _____
Signature of Student Date





Italian Adult Classes – SPRING 2015

| Day / Dates | Class Title | Time | Weeks | Teacher | Price |
|-----------------------|---|------------------|-------|-----------------------------|-----------------------------|
| MONDAYS | | | | | |
| 04/06 - 06/22 | Conversation Club I (<i>Requires Beg. It. II</i>) NEW! | 5:50 – 7:20pm | 11 | Gabriella | \$165 |
| 04/06 - 06/22 | Beginner Italian I | 5:50 – 7:20pm | 11 | Michela | \$165 |
| 04/06 - 06/22 | Advanced Italian I | 5:50 – 7:20pm | 11 | Simonetta | \$165 |
| 04/06 - 05/04 | Grammatica che... Passione ! - NEW! Part I (<i>For high begin. and inter. students</i>) Material provided | 5:50 – 7:20pm | 5 | Antonio | \$90 |
| 05/11- 06/15 | Grammatica che... Passione ! - NEW! Part II (<i>For high begin. and inter. students</i>) Material provided | 5:50 – 7:20pm | 5 | Antonio | \$90 |
| 04/06 - 06/22 | Beginner Italian II | 7:30 – 9:00pm | 11 | Gabriella | \$165 |
| 04/06 - 06/22 | Intermediate Italian I | 7:30 – 9:00pm | 11 | Simonetta | \$165 |
| 04/06 - 06/22 | Beginner Italian I | 7:30 – 9:00pm | 11 | Michela | \$165 |
| 04/06 - 06/22 | Conversation Club II (<i>Req. Inter. It. I</i>) NEW! | 7:30 – 9:00pm | 11 | Antonio | \$165 |
| TUESDAYS | | | | | |
| 04/14 - 06/23 | Beginner Italian I | 9:50am – 11:20am | 11 | Antonio | \$165 |
| 04/14 - 06/23 | Conversation Club I (<i>Requires Beg. It. II</i>) NEW! | 11:30am – 1:00pm | 11 | Antonio | \$165 |
| 04/14 - 06/23 | Beginner Italian II | 5:50 – 7:20pm | 11 | Antonio | \$165 |
| 04/14 - 06/23 | Conversation Club II (<i>Req. Inter. It. I</i>) NEW! | 5:50 – 7:20pm | 11 | Gabriella | \$165 |
| 04/14 - 06/23 | Italiano che Passione I NEW! (<i>For students who have nearly mastered the Italian language</i>) Book Required | 5:50 – 7:20pm | 11 | Rossella B. | \$198 |
| 04/14 - 06/23 | Il Cinema Italiano dei Grandi Registi - NEW! (<i>For advanced students</i>) Material provided | 7:30 – 9:00pm | 11 | Antonio | \$198 |
| 04/14 - 06/23 | Beginner Italian I | 7:30 – 9:00pm | 11 | Gabriella. | \$165 |
| 04/14 - 06/23 | Conversation Club III (<i>Req. Inter. It. II</i>) NEW! | 7:30 – 9:00pm | 11 | Rossella B. | \$165 |
| WEDNESDAYS | | | | | |
| 04/08 - 06/17 | Beginner Italian I | 5:50 – 7:20pm | 11 | Michela | \$165 |
| 04/08 - 06/17 | La grammatica vien leggendo! - NEW! (<i>Req. Inter. It. II</i>) Book Required | 5:50 – 7:20pm | 11 | Gabriella | \$198 |
| 04/08 - 06/17 | Intermediate Italian I | 5:50 – 7:20pm | 11 | Antonio | \$165 |
| 04/08 - 06/17 | Advanced Italian II | 5:50 – 7:20pm | 11 | Maria | \$165 |
| 04/08 - 06/17 | Intermediate Italian II | 7:30 – 9:00pm | 11 | Maria | \$165 |
| 04/08 - 06/17 | Conversation Club I (<i>Requires Beg. It. II</i>) NEW! | 7:30 – 9:00pm | 11 | Michela | \$165 |
| 04/08 - 06/17 | Italiano che Passione II NEW! (<i>For students who have nearly mastered the Italian language</i>) Book Required | 7:30 – 9:00pm | 11 | Antonio | \$198 |
| 04/08 - 06/17 | Storia d'Italia: L'Italia del Novecento - NEW! (<i>For high inter. & adv. students</i>) Material provided | 7:30 – 9:00pm | 11 | Gabriella | \$198 |
| THURSDAYS | | | | | |
| 04/09 - 06/18 | Beginner Italian I | 11:30am – 1:00pm | 11 | Rossella B. | \$165 |
| 04/09 - 06/18 | Beginner Italian II | 11:30am – 1:00pm | 11 | Eleonora | \$165 |
| 04/09, 04/23, 5/15 | Short Story Book Club - NEW! (<i>For ntermediate and advanced students proficient in conversation. Material provided.</i>) | 6:30 – 8:00pm | 3 | Gabriella (4/9) Diana | FREE only ICC Members |

schedule continued from previous page

SATURDAYS

| | | | | | |
|---------------|---|-------------------|----|-------------|-------|
| 04/11 - 06/27 | Conversation Club I (<i>Requires Beg. It. II</i>) NEW! | 8:50 – 10:20am | 11 | Paola | \$165 |
| 04/11 - 06/27 | Advanced Italian III | 8:50 – 10:20am | 11 | Simonetta | \$165 |
| 04/11 - 06/27 | Beginner Italian II | 8:50 – 10:20am | 11 | Eva | \$165 |
| 05/16 - 05/30 | Piatti, vini e tradizioni Italiane - NEW! (<i>For beginner and intermediate students</i>) Material provided | 8:50 – 10:20am | 3 | Silvia k. | \$54 |
| 06/06 - 06/27 | The Beauty of the Region - NEW! (<i>For high intermediate and advanced students</i>) Material provided | 10:30am – 12:00pm | 4 | Ombretta | \$72 |
| 04/11 - 06/27 | Intermediate Italian II | 10:30am – 12:00pm | 11 | Eva | \$165 |
| 04/11 - 06/27 | Beginner Italian I | 10:30am – 12:00pm | 11 | Paola | \$165 |
| 04/11 - 06/06 | Italian for Travelers - NEW! (<i>For absolute beginner and low intermediate students</i>) Material provided | 10:30am – 12:00pm | 8 | Simonetta | \$144 |
| 04/11 - 05/30 | Conversando utilizzando i fumetti Italiani – Conversation using Italian comics - NEW! (<i>For intermediate and advanced students</i>) Material provided | 11:00am – 12:30pm | 8 | Rossella C. | \$144 |

Classes meet once a week at the ICC — 1669 Columbia Street | San Diego, CA 92101 — unless otherwise specified.

No Class on: Saturday April 25 (Little Italy Art Walk) and Monday May 25 (Memorial Day) - Please note that “Conversation using Italian comics” class will be in session on Saturday April 25.

REGISTRATION & CLASSES INFO

REGISTRATION starts **March 1st** at the ICC, via website, or by mail, with completed registration form and payment.

PAYMENT OPTIONS: Credit card payments are accepted online through PayPal. Our office only accepts checks

ICC MEMBERSHIP: Current ICC membership (\$30 individual, \$40 family) is required to enroll.

Early registration DISCOUNT: Register before March 15th and get 10% discount off class cost.

REFUND POLICY: The ICC reserves the right to cancel or re-range classes for any compelling reason. If ICC cancels a class, students can transfer to a different class or receive a full refund. Approvals for transfers will be based on course and space availability.

A \$25 processing fee for change of registration will be applied after the second day of class takes place. Classes missed are not prorated or refunded and no makeup class is offered for classes missed by the student.

The ICC refund policy with respect to tuition is as follows:

| | |
|--|------|
| Withdrawal prior to the first day of class | 100% |
| Withdrawal within the first week of classes | 70% |
| Withdrawal within the second week of classes | 50% |
| Withdrawal after the third week of classes | none |

Please note that the request to withdraw from a class and receive a refund must be submitted in writing via e-mail to info@icc-sd.org within the tuition cancellation period.

For further information please visit our website at www.icc-sd.org or email us at info@icc-sd.org or call us at (619) 237-0601. ICC office hours are Monday through Wednesday from 5:30pm until 9:00pm and Saturday morning from 9:00am until 12:30pm.

UPCOMING EVENTS

The San Diego Italian Film Festival has begun its year with two great monthly series, one at La Paloma in Encinitas and one at the Museum of Photographic Arts in Balboa Park. While all the films are recent and very engaging, one in particular deserves special notice since the directors will be at the show.

On April 16 at MOPA the directors Gustav Hofer and Luca Ragazzi will be here in person to add even more enjoyment to their bright and breezy film. They drive around Italy in an old Fiat 500 trying to decide whether to stay in Italy or not; a lot of Italians are asking the same question. These are a couple witty and charming guys; make sure you have this on your calendar.

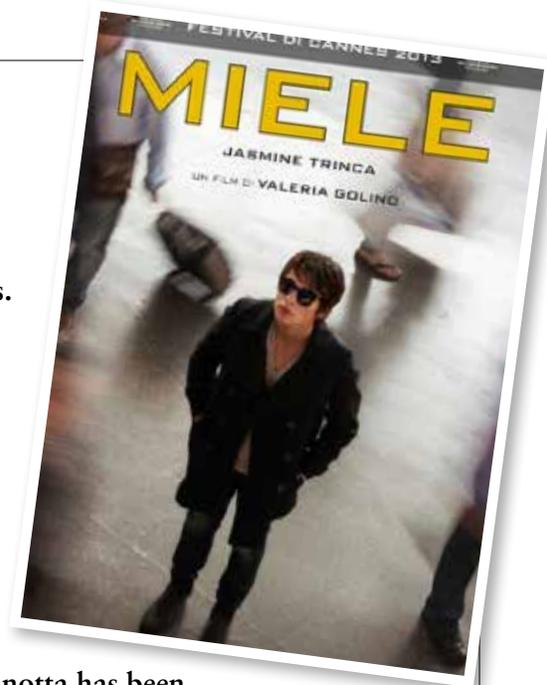
If you missed the stunning Miele at MOPA, you still have a chance to see this film in May at La Paloma. It is truly an amazing work. And another film equally smart but one guaranteed to make you laugh, La mafia uccide solo d'estate, will be presented by SDIFF in June at La Paloma.

And something to really keep your eyes peeled for is the special May offering in Del Mar. The San Diego Italian Film Festival is teaming up with the Del Mar Village Association and L'Auberge Del Mar to present a fabulous film and food program, outdoors at

the hotel, guaranteed fun, but with very limited tickets. So make sure you get the SDIFF newsletter and drop in often to the website and Facebook page.

Here's something the SDIFF Artistic Director Antonio Iannotta has been pointing out recently: theaters are turning into bars and it's become more difficult than ever to see modern Italian films. There's a big story there, but to cut to the chase: The San Diego Italian Film Festival is now showing more recent Italian movies in its programs than other U.S. international or Italian film festivals. Join in the unique fun, improve your Italian, and find something to talk about with your friends in these great movies.

www.sandiegoitalianfilmfestival.com



SAN DIEGO ITALIAN FILM FESTIVAL

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BUONA PASQUA!

Alcune tradizioni Pasquali in Italia

Pane e torte

Sotto il periodo di Pasqua il pane si arricchisce. Esistono diversi esempi di pani e torte pasquali. Gli ingredienti più usati in ogni caso restano formaggi, pancetta, olive, uova e burro.

Agnello arrosto

Come in molti altri paesi cristiani l'agnello è un importante simbolo pasquale (in Polonia, per esempio, si porta in tavola del burro a forma di agnello) e la pietanza principale per il pranzo di Pasqua. Una delle specialità più famose è il cosciotto d'agnello arrosto.

Cappelletti in brodo

Dopo l'abbondanza della colazione e del pranzo della Domenica di Pasqua, per cena ci si mantiene leggeri con l'immane brodo di carne e cappelletti.

Colomba

È il principale dessert sotto le feste pasquali e il **regalo** più comune che si può ricevere quando si decide di invitare qualcuno al pranzo di Pasqua. Si tratta di un dolce a forma di colomba, ricoperto di zucchero e mandorle.

Uova di Pasqua

I bambini italiani non attendono impazienti il coniglietto di Pasqua (l'usanza non esiste in Italia) ma non vedono l'ora di mangiare un po' di cioccolata e di scoprire la sorpresa all'interno dell'uovo di cioccolata che ricevono la mattina di Pasqua.



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ITALIAN RECIPE

SCALCIONE RIPIENO



Easter Time Tradition

Per l'arrivo della Pasqua è tradizione pugliese preparare il tradizionale "calzone di cipolla" che va consumato il venerdì Santo (giorno in cui non si può mangiare carne).

Ingredients *(serves 6)*

For the Dough

- 1 Lb - Flour
- 1 Cup - White wine
- 1/4 Cup - EV olive oil
- Pinch of salt

For the filling

- 6 Bunches of Scallions
- 1/2 Cup - White Wine
- 1/2 Cup - Crushed tomatoes
- 1 Cup - Chopped Kalamata or Gaeta olives
- 1/4 Cup - Chopped fillets of anchovies
- Hot pepper
- Salt

Preparation time:

Prep Time: about 20 min.

Cook Time: 60 minutes

Total Time: 1 hour, 20 minutes

Recipe:

Filling Preparation:

Prepare the scallions by cleaning then, washing them and cutting them into pieces of 2" long.

In a large pot add 4 Tbs of EV olive oil, the scallions, the tomatoes and the olives and the wine. Add salt and hot pepper to taste.

Let the scallions cook at medium heat for about 15 mins. Remove from the stove, drain the juices and let cool off well.

1) In a bowl add the flour, the oil and the wine (lukewarm). Also add a pinch of salt.

2) Cut the dough in half. Take one half and with a rolling pin flatten it into a thin round sheet of dough large enough to cover the bottom of your baking pan (16" wide). Before you lay the dough in the pan, apply a very thin film of EV olive oil to the pan. Position the dough in the pan and then spread the scallions uniformly on the dough. Keep the scallions within 1/2" from the border of the dough. Spread the anchovies over the scallions.

3) Take the other half of the dough and flatten it with the rolling pin into a round sheet that you will use to cover the scallions. Once you place the dough over the scallions cut any excess dough and with a fork seal the two sheets of dough together.

4) With your fingers, apply a thin film of EV olive oil over the entire surface of the scalcione. Then, with a fork, puncture the surface every 2" and bake for 60 mins. at 400F.

Buon Appetito!



Italian films with English subtitles Just a short walk from the ICC

At Little Italy’s Firehouse Museum Theater (Columbia and Cedar streets)
Screenings on the first Saturday of each month

| | | | |
|--------------|---------------|--------------------------------|----------------|
| Saturday 7pm | March 7, 2015 | Christ Stopped at Eboli | Francesco Rosi |
| Saturday 7pm | April 4, 2015 | Stolen Children | Gianni Amelio |
| Saturday 7pm | May 2, 2015 | Long Live Freedom | Roberto Ando’ |

With the Little Italy Association:

At Little Italy’s Amici Park (State and Date Street)
Screenings **every Saturday night**, all summer, outdoors

| | | | |
|-----------------|-----------------|-------------------------------|--------------------------|
| Saturday 8pm | June 27, 2015 | We have a Pope | Nanni Moretti |
| Saturday 8pm | July 4, 2015 | The Great War | Mario Monicelli |
| Saturday 8pm | July 11, 2015 | Reality | Matteo Garrone |
| Saturday 8pm | July 18, 2015 | Easy | Francesco Bruni |
| Saturday 8pm | July 25, 2015 | A Five Star Life | Maria Tognazzi |
| Saturday 8pm | August 1, 2015 | Shun Li and the Poet | Andrea Segre |
| Saturday 8pm | August 8, 2015 | Malena | Giuseppe Tornatore |
| NO MOVIE | August 15, 2015 | Ferragosto celebration | Little Italy Association |
| Saturday 8pm | August 22, 2015 | Nights of Cabiria | Federico Fellini |
| Saturday 8pm | August 29, 2015 | Balancing Act | Ivano de Matteo |

Film descriptions and previews: www.CinemaLittleItaly.com

Questions & news: CinemaLittleItaly@gmail.com



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 CA 92101 – 2584
 www.icc-sd.org
 phone (619) 237-0601
 e-mail: info@icc-sd.org



Torino, Piazza San Carlo - photo courtesy of Eleonora Contaldi Innis

Membership Form

Please take a moment to renew your membership at the Italian Cultural Center. As you know, the ICC is a non-profit organization and we need all the support we can have from our members in order to be able to continue our programs.

| | | | |
|------------|-------|------------|-------|
| Individual | \$30 | Family | \$40 |
| Friend | \$50 | Business | \$200 |
| Patron | \$250 | Benefactor | \$500 |

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 The Italian Community Center (ICC)
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 San Diego, CA 92101

Name: _____

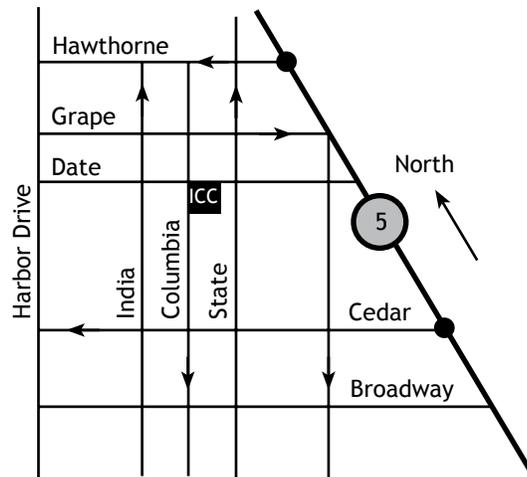
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City: _____ State: _____ Zip: _____

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ICC Map



■ The Italian Cultural Center