



ITALIAN LANGUAGE ADULT CLASSES – WINTER QUARTER 2018

(619) 237-0601 | www.icc-sd.org | info@icc-sd.org

1629 Columbia Street, San Diego, CA 92101

Office Hours:

Monday-Thursday 5:30pm-9:00pm

Saturday 8:30am-12:30pm



CLASS DESCRIPTIONS

Grammar Classes:

BEGINNER ITALIAN I – for absolute beginners

Goal: This course gives students the basic tools needed to successfully understand and communicate in Italian. At the completion of this course students should be able to greet others, introduce themselves, talk about themselves and others, and describe people, things, and places.

Grammar: Pronunciation, subject pronouns, c'è (there is) and ci sono (there are), indicative present tense of essere (to be), avere (to have), articles, gender and plural of nouns, numbers 0-49.

BEGINNER ITALIAN II – for students with a very basic knowledge of Italian

Goal: this course build on Beginner Italian I and provides students a stronger and wider skills set necessary to understand, speak, read and write in Italian. At the end of the course students should be able to talk about the Italian education system, to order and to talk about food and drinks, as well as discuss common activities, leisure time, trip planning, daily life.

Grammar: reinforcement and practice of tenses of the indicative mood, irregular verbs in –are, prepositions, partitive, adjectives and adverbs of quantity.

INTERMEDIATE ITALIAN I – for students with a fairly good command of Italian

Goal: this course builds on Beginner Italian II and provides students a stronger and wider skill set necessary to understand, speak, read and write in Italian. At the end of the course students should be able to talk about the family and traditions, trip reservation and planning.

Grammar: reinforcement and practice of tenses of the indicative mood; irregular verbs in -ere, -ire; possessive adjectives, direct pronouns, present perfect with essere or avere.

INTERMEDIATE ITALIAN II – for students with a good command of Italian

Goal: this course builds on Intermediate Italian I. At the end of the course students should be able to talk about money and time, media.

Grammar: reflexive verbs, indirect pronouns, imperfetto tense and the use of imperfetto versus passato prossimo, pluperfect tense and adverbs.

ADVANCED ITALIAN I – for students with strong command of the language

Goal: to give students the tools to be able to talk in detail about Italian fashion, weather and time, vacation planning, house and furniture.

Grammar: the course will be focused on imperative and demonstrative adjectives will be studied, future tense, verb piacere, ne and ci, double pronouns.

ADVANCED ITALIAN II – for students with strong command of the language

Goal: to give students the tools to talk in detail about trades and professions, geographical descriptions, sports.

Grammar: conditional mood, present and past, comparatives and superlatives, relative pronouns and indefinite pronouns, negative expressions, gerund and progressive form.

ADVANCED ITALIAN III – for students with strong command of the language

Goal: to give students the tools to talk in detail about health, environment; music, art and theater.

Grammar: remote past, verbs and verbal expressions with infinitive, subjunctive mood; present and past subjunctive of irregular verbs; conjunctions and subjunctive; subjunctive imperfetto and pluperfect; how to use all the subjunctive tenses in complex sentences.

Don't forget to buy your book at AmazonSmile <https://smile.amazon.com/ch/95-3608624>



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Conversation Classes:

CONVERSATION I – For Beginner 2 or equivalent

To enroll in this course students should know verb to be and to have, articles, nouns, adjectives, prepositions, conjugation of regular verbs ending in -are, -ere, -ire, partitives and the conjugation of irregular verbs ending in -are.

The following book is required. Students must purchase this book before the first day of class. A CD, exercises and activities will come with the book.

Title: La Ricetta Segreta

Author: Cinzia Medaglia

Editor: CIDEB

Book synopsis: Enrico goes back to his house in the mountains of Trentino Alto Adige. He can't wait to see his old friend, Mr Barbarano, a retired chemist. His friend is not there anymore and Enrico finds out that he's been kidnapped. Who did it and why? With Camilla's help, Enrico starts investigating... A cliff-hanger story full of twists.

CONVERSATION II: – For Intermediate 1 or equivalent

To enroll in this course students should know possessive adjectives and pronouns, irregular verbs ending in -ere and -ire, past tense with essere and avere.

The following book is required. Students must purchase this book before the first day of class. Exercises and activities will come with the book.

Title: Il segreto e altri racconti

Author: Achille Campanile

Editor: Easy Readers

Book synopsis: short stories about Italian lifestyle.

CONVERSATION III – For Intermediate 2 or equivalent

To enroll in this course students should know reflexive verbs, indirect pronouns, imperfect tense, pluperfect tense, and adverbs. This level builds on the previous one and adds two new topics money and time and media.

No textbook required, material provided by the teacher.

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Specialty Classes:

ART AND ARCHITECTURE IN ANCIENT ITALY – Intermediate/advanced

The Italian Renaissance produced some of the greatest works of art in human history. This 11-week course will introduce the students to some of the major artists of that time. It is an interactive course which includes art appreciation, Italian history, reading and listening comprehension, vocabulary studies, and lots of conversation. The material will be provided by the teacher.

CONVERSING WITH FABLES & FAIRY TALES – Intermediate/advanced

Fairy Tales and Fables form the subject matter of this fun-filled conversation only class. Students will analyze story lines, characters, and endings as fantasy and imagination come together and Italian is learned. Audio and written material will be utilized and provided by the teacher.

GRAMMAR FOR YOU – FAST TRACK – Advanced

This course focuses on advanced grammar writing. At the conclusion of this class, students will possess the grammar and writing skills necessary to write complex sentences.

Simple and Complex Syntax. Grammatical and Logical Analysis of preposition and predicate.

Class material will be provided by the teacher.

IL CINEMA DEI GRANDI REGISTI ITALIANI – Highly intermediate/advanced

This course aims to give a close look at the Italian Modern and Contemporary Cinema. It requires no knowledge or previous training in film studies. It is a course addressed to students with a strong interest in Italian Film, Culture, and Social issues. The course will address issues related to the changes in the Italian social and cultural landscape through some of the most interesting Italian directors from the post-World War II to today. This course is in partnership with the San Diego Italian Film Festival.

The material will provided by the teacher.

ITALIAN FOR TRAVELERS – Beginners

Get the most from your next trip to Italy by learning to ask some basic questions, decipher a menu, and find your way around. You will also learn what to expect as you are touring the country and how to avoid many common tourist pitfalls. There will be many opportunities to practice what you are learning, all in a relaxed and comfortable atmosphere. Material is provided by the teacher.

L'ITALIA IN MANO – Advanced

A kaleidoscope of contemporary Italian culture and society, through music, literature and news.

Material provided by teacher, this class is exclusively in Italian

LABORATORIO DI LETTURA E SCRITTURA – Intermediate

This course aims to work on reading and writing skills. Each session focuses on a specific theme accompanied by a dictation, a short reading and a writing component all centered on the same topic. Vocabulary will be reinforced as well. The materials will be provided by the instructor.

MAGARI! ITALIANO CHE PASSIONE 2 – Advanced

This course, divided in 2 progressive levels, is specifically designed for those students who have nearly mastered the Italian language with a high level of competency and wish to strengthen and deepen their learning experience. The Nuovo Magari B2 textbook provides grammar exercises, reading and listening comprehension as well as cultural insight through Italian history, geography, art and much more. Textbook required. In this level will be cover Units 5-9.

Title: Nuovo Magari B2

Author: Alessandro De Giuli, Carlo Guastalla, Ciro Massimo Naddeo

Editor: Alma Edizioni



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STORIA D'ITALIA – Advanced

"Gli Anni Settanta e Ottanta". December 12th 1969, a bomb explodes in "Banca Nazionale dell'Agricoltura" in the heart of Milano. It's the beginning of more than a decade of Terroristic violence. Those were the years of the Red Brigades, of the kidnapping of Aldo Moro, but those were the years during which a whole generation of young people fought each other following their own opposite political ideology.

Tutto il materiale sara' distribuito dall'insegnante.

THE ROSE BOOK CLUB – Highly advanced

Un manoscritto latino del XIV secolo, sette delitti in sette giorni consumati nel chiuso di una biblioteca di un'abbazia, un ex accusatore dell'Inquisizione che indaga su squei delitti, fino ascoprire la verita'.

Sotto l'apparenza del giallo, ambientato nel Medioevo, si nasconde probabilmente il primo e piu' importante romanzo italiano dell'era pstmoderna, un classico contemporaneo che non smette di coinvolgere e di stupire.

Title: Il Nome della Rosa

Author: Umberto Eco

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