ICC
Italian Community Center

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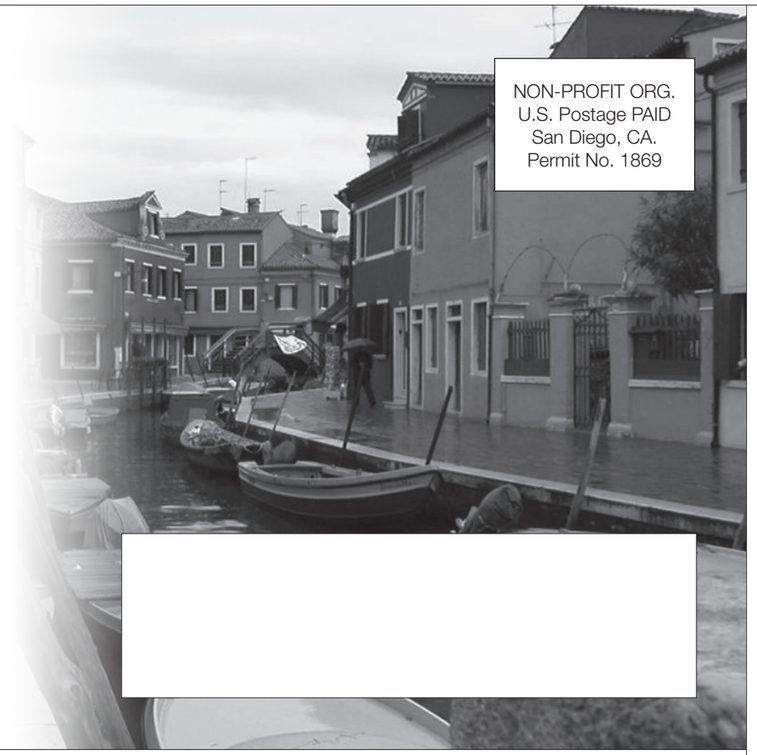

ICC Presents

The king of the mushrooms and the red gold

By Andrea Zarattini

Following the success of last year's events, the San Diego Italian Community Center will continue to present new Italian products at the **WINE PAIRING DINNER TASTING EVENINGS.** In the next events we will present two products that are present also in other countries but Italy's specific microclimate is the perfect environment that makes them the best in the world. Porcini Mushroom, will be the product presented in the next WINE PAIRING DINNER TASTING EVENINGS.

The first historical mention of the Fungo Porcino di Borgotaro IGP (Boletus pinophilus Pilat) was in 1700, but there are many more references thereafter to its organoleptic properties. By the end of the nineteenth century, the mushroom had acquired a certain economic importance. New companies which processed and marketed the mushroom were founded, and exports abroad began to flourish. The Fungo di Borgotaro ranges in color from pale hazel to russet brown. It has a very pleasing smell and a particularly subtle flavor compared to other porcini mushrooms. Borgotaro is a town district located in the Apennines above Parma and is justly renowned for its highly distinctive and naturally-occurring mushroom crop. The mushrooms are picked in a number of town districts in Parma and in the town district of Pontremoli in the province of Massa Carrara.

Following the Fungo Porcino IGP, we will present the Zafferano dell'Aquila DOP, considered to be the most precious saffron in the world.

Historians agree that saffron has been grown in the province of L'Aquila since the 13th and 14th Centuries and that this precious spice took a paramount role in the local economy from the beginning. For centuries the ups and downs of L'Aquila's economy were related directly to the success of this crop. Saffron provided a means of survival at many critical times in the town's history and the residents nicknamed it the "Vermillion gold."

International trade in saffron became so important that foreign traders moved to L'Aquila to live, in order to better profit from that business. This led to a thriving economy and also to social, cultural and political relations between the local population and those of Central and Northern Europe.

Because L'Aquila saffron can be propagated only by cloning, its characteristics have remained unaltered through time. In other words, L'Aquila saffron is like a living fossil, whose botanical characteristics and cultivation methods have remained the same over the past 600 years.

This means that saffron plants grown in L'Aquila are ranked as cultivars or biotypes, based on minute biological attributes that differentiate them from others, and which are caused by the microclimatic and environmental conditions found only in the territory of L'Aquila.

If you would like to receive more information please send a message to:
info@icc-sd.org or call at 619 237-0601

Piccola Italia

THE ICC NEWSLETTER VOL. 9, N. 1, GEN.-FEB.-MAR. 2008 - TRI-MONTHLY PUBBLICATION

ICC in collaboration with SDSU presents:

Italian Beauty – Italian women through Italian cinema.

LA RAGAZZA CON LA VALIGIA, 1961 by Valerio Zurlini.

March 28
at 6:30 pm
at ICC.

This series is organized in collaboration with the director of the Italian Program at SDSU, which will introduce the film and moderate the discussion.

Spring 2008

New Start with New Classes

Are you ready for the challenge?

With the start of the Spring Quarter the ICC will launch two new classes, which will expand the variety of courses already offered. Students who have mastered Italiano 5 can now keep the challenge going by enrolling in the new Italiano 6 class, while those interested in learning Italian with a business slant will find what they need in the Italian for Business class. Starting April 9, Italiano 6 will run every Wednesday from 5:30pm to 7:00pm and will offer a chance to learn about conjunctive, conditional tense, relative pronouns, and gerund. Italian for Business will run every Thursday from 6:00pm to 7:30pm and will touch upon business related subjects such as financial transactions, conducting business over the phone or via email, commercial correspondence, professional behavior in Italian offices and more. Are you ready for the challenge?

For more information contact: **info@icc-sd.org** or call **(619) 237-0601**

CARI SOCI

Eccoci, è quasi primavera, e tanti nuovi eventi e corsi ci aspettano!

L'anno è cominciato ricco di attività ed iniziative e siamo davvero contenti del successo riscosso. E ancora tanto è in calendario: corsi, eventi, cinema. Ormai manifestazioni consolidate grazie al vostro consenso e tante novità che sempre accogliete con grande spirito di iniziativa.

Vorrei fare particolare riferimento a Italian Beauty, il nostro festival del cinema che quest'anno si concentra sull'immagine della donna italiana vista attraverso le pellicole dal dopoguerra ad oggi. Un film per ogni decennio presentato e moderato dalla professoressa Clarissa Clò, titolare della Facoltà di Studi Italiani di SDSU. Il primo film, "Roma Città Aperta" con protagonista Anna Magnani ha avuto un tale successo che essendosi riempita l'intera sala alcuni ospiti hanno dovuto accomodarsi persino sulla moquette. Insomma, un grazie speciale per lo spirito di adattamento.

Di nuovo, come sempre, un caro saluto a tutti voi e tanti ringraziamenti per sostenerci sempre pieni di entusiasmo.

Mi raccomando, non dimenticate di mandarci i vostri commenti e suggerimenti a vpprograms@icc-sd.org o president@icc-sd.org.

Interested in teaching italian at the ICC?

All of ICC courses are taught by professional, qualified, native-speaking Italian teachers.
With the start of each term the ICC seeks part-time native Italian instructors to teach Italian language or Italian culture classes in art, music, opera, literature, and more!
This quarter we are focusing on recruiting teachers with specific interest and experience with children as well as qualified instructors for adult classes.
If you are interested and live in the San Diego area with a valid work permit, please contact us at **info@icc-sd.org** with your resume.

Another Successful
Wine Pairing Dinner Tasting at the ICC

Upon arrival at the Italian Delicacies Dinner held on February 8, 2008, twenty ICC members were greeted with wonderfully enticing aromas that emitted from the kitchen where Andrea Zarattini, a native of Bologna Italy was busy preparing the evening meal.

Decorating the tables were centerpieces filled with floating votive candles which added to the warm and relaxed ambience of the room. Beside the table settings were samples of five different olive oils we would be learning about throughout the course of the evening.

After mingling and sampling some of the delicious olive spread appetizers, we were treated to a rich discussion about the differences between olive oils labeled "Extra Virgin" that ranged from excellent to poor and learned about which qualities to look for when deciding which kind of oil to buy. A rigid standard of quality named DOP (Denominazione di Origine Protetta) also known in English as PDO (Protected Designation of Origin) the logo of which can be found on the front of the olive oil bottle, assures the consumer that the oil meets specific standards of quality defined by European Union Law.

Andrea has an olive grove in Abruzzo, Italy and plans to import oil under his own label "Lotario" with the DOP logo available probably from the 2008 harvest.
Included in the evening was a brief video describing how olive oil is harvested, which was then followed by a "zuppa di farro" soup. Among the ingredients were cannellini beans, a rich flavorful chicken stock, kidney beans and spelt. This was accompanied by a vintage Frascati Fontana Candida wine that had a delicate fragrance of wild flower and fruit that was easy and smooth on the palate. Following the soup, was an amazing olive press tenderloin (Tagliata di filetto alla Frantoiana) that practically melted in your mouth. You could taste the rich mix of rosemary, sage, parsley and other flavorful herbs. Served with it was a green olive and a serving of cannellini beans. This dish was paired with a full bodied red Montepulciano d'Abruzzo with the flavor of plum, black berry and a hint of spicy vanilla.

To close the beautiful evening, a chocolate and vanilla gelato was served for desert which left everyone feeling satisfied and content.

by Dianna Ippolito

The next wine pairing dinner tasting will be held on March 7, and the spotlight will be on Porcini Mushrooms. To sign up promptly send a check to the ICC for $45. Seats are limited.

Meet Dianna,
ICC's Office Coordinator!

The students enrolled in the current quarter have all met her, but if you are not taking any classes chances are you have not had a chance to meet Dianna, the new Office Coordinator and latest addition to the ICC family.
A freelance photographer and screenwriter, Dianna, a native of California, has been involved in the Film Entertainment Industry for over ten years. After studying at the Art Center College of Design in Pasadena, she began freelancing which enabled her to travel around the world. She loves studying foreign cultures and planning trips to new places she hasn't yet been. Being of Italian origin has contributed to her love for all things Italian, including food, shoes and to-die-for handbags. Currently she is working on her first produced feature film, and learning how to speak Italian.
Stop by the office to meet her and don't forget to visit Dianna's website: **www.diannaseye.com**

Auguri Serena!

Did you know Serena Camozzo, our very own VP of Education, was hired by the prestigious Italian Cultural Institute of Los Angeles?
After several hard tests and a grueling selection process, Serena came out as the best candidate for the Assistant to the Director position.
Although she had to move to Los Angeles, thanks to the miracle of technology, she remains in charge of the Education Programs at the ICC. Serena's contribution to the quality of our programs is undeniable and her dedication to the ICC truly commendable. Those who work by her side have seen her do all kinds of things: from leading committees with sharp knowledge and leadership, to washing tablecloths after dinner events, always with a smile on her face and a great attitude.
Pease join us in congratulating Serena for her new job and wishing her the best for her career and new life in Los Angeles!

50th Anniversary

On December 9th my husband and I attended the celebration of the 50th Anniversary of the ordination to the priesthood of Father Steven Grancini and Father Louis Solcia.

The festivities began with a Mass concelebrated by both priests with the Bishop of San Diego, the Most Reverend Robert H. Brom, at the Immaculata Church on the beautiful campus of the University of San Diego.

**[The picture shows from left to right:
Father Louis Solcia, the Bishop of San Diego, Father Steven Grancini and two other priests.]**

Attending the Mass of Thanksgiving, were more than 600 people, parishioners of Our Lady of the Rosary Church, friends and out of town guests. Also present were the General Father of the Barnabite Fathers, Rev. Giovanni Villa from Rome, and the Provincial Father of the Barnabites, Rev. Gabriel Patiol, from Buffalo, NY. An additional 10 other Catholic priests from the Diocese of San Diego attended.
Father Steven and Father Louis shared with those present a personal letter and benediction that they had received from Pope Benedict XVI.

After the Church ceremony, a group of about 320 people gathered for a delicious prime rib dinner at the Holiday Inn at the Embarcadero. Father Grancini and Father Solcia greeted every single guest at the tables making everyone present feel particularly welcomed. A live band and pleasant conversations with the other guests topped off the memorable event.

We thank Father Grancini and Father Solcia for their 50 years of service to the Church and we once again extend to them our most sincere congratulations on this joyous occasion. May they continue their work in good health and guide the Parish of Our Lady of the Rosary Church for many more years to come.

Respectfully submitted by
Silvia Metzger

Italia meets Southwest in the heart of Little Italy **by Dianna Ippolito**

For those of you who aren't bothered by walls patina'd with grill char and smoke tint, you're in for a treat. As you approach Pete's Quality Meats located across from the landmark Filippi's restaurant, and mere steps from the neon lit Little Italy sign, the delectable smell of grilling sausage and frying peppers wafts through the air.

Established thirty-five years ago, the interior is authentically retro. Just a handful of bar stools, a glass-doored fridge offering soft drink choices, and a few tables in the back.
On the walls hang a few ancestral family photos and a painting of the old south west. But what is lacking in decor is made up for in mouthwatering taste. For around $6 you can get a big and filling handmade sandwich (quickly), and avoid the trendy and busy cafes. The hand-lettered menu board, simple and straightforward offers: sausage, steak, chicken, meatball, eggplant, and spitini (veal rolled around two cheeses, onions, tomatoes, pine nuts, currants, parsley, prosciutto, and bread crumbs).

Everything is cooked over an open-flame grill to sear in the juices and give it that genuine smoky flavor. The crispy sesame bread rolls are delightfully fresh and good till the last bite.

While savoring your delicious sandwich you can soak up some of the local color while sitting curbside at a couple of plastic chairs and tables. As the candy-stripe pole of the barber shop next door turns slowly, you will be charmed by the sounds of the city: the echoing of a train whistle, the chimes of Our Lady of the Rosary Church, the clanging bell of the trolley crossing, and snippets of spoken Italian.

Personally, while I thought the meatball sandwich was tasty, the sausage sandwich reigned supreme. One might not be enough, so be prepared to purchase something to go. It's not that it's not filling, it's just that it's that delicious.
Buon appetito!

**Hours of operation: 10 – 5 pm.
Monday through Saturday.**

**Pete's Quality Meat
1742 1/2 India St.
San Diego, Ca 92101
619-234-1684**

ICC MOVIE SCHEDULE
Spring 2008

Movie will be shown at 7:00pm on the day indicated.
Cost: ICC member free, non-members: $2 donation

Friday, March 14
ANCHE LIBERO VA BENE (2006) by Kim Rossi Stuart
(ITALIAN WITH ENGLISH SUBTITLES)
11-year-old Tommy, his older sister Viola and their father Renato have formed a strangely united family since the most important woman in their life, the mother of the two children and Renato's wife abandoned them. Despite all, this family, so full of fury, failings and inconsolable loneliness, keeps going, thanks to their abiding concern for others and their love.
Starring: Alessandro Morace, Barbora Bobulova, Kim Rossi Stuart

Friday, April 18
PERDUTO AMOR (2003) by Franco Battiato
(ITALIAN WITH ENGLISH SUBTITLES)
The story of the growth of a young Sicilian boy, Ettore Corvaja, spanning from the middle of the '50s to the mid '60s, basically split into three parts. The first section starts at the end of the Sanremo Festival in 1955, when Ettore is 8-9 years old, when his life is divided between the joy of being his age in those times and the time of learning about the aristocratic culture of his country. The second part is about the period of the economic boom, when Ettore is 20 years old. The third section finds the young man in Milan, when he enters into the world of music and becomes part of a esoteric group of musicians. But he is nurturing his dream of becoming a writer.

Friday, May 16
LA DESTINAZIONE (2000) by Piero Sanna
(ITALIAN WITH ENGLISH SUBTITLES)
Costantino, a fellow trainee from Sardinia and, over time, the two young men talk about their hometowns. The course ends and Emilio finds that his destination is Colores, a town in the heart of the Barbagia region of Sardinia where his work will consist mostly in patrols and prevention. He finds this part of Sardinia completely different from the coastal areas described to him by Costantino. Colores is a town where the "old ways" are still the "good", indeed the only way of doing things.
Starring: Roberto Magnani, Elisabetta Balia, Raffaele Ballore, Sebastiano Brotzu

ICC's youngest students with teachers Marina Bezzati and Alex Resca-Baesel celebrate Carnevale

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ITALIAN ADULT CLASSES
Spring 2008

LANGUAGE CLASSES

DAY/dates	WEEKS	TIME	CLASS	Teacher	Tuition*
Mon 4/7-6/16	10	5:30pm-6:45pm	**Beg. Conversation & Grammar** - Requires Italiano 2	Michela	$100
Mon 4/7-6/16	10	5:30pm-6:45pm	**Int. Conversation & Grammar** - Requires Italiano 3	Roberto	$100
Mon 4/7-6/23	11	6:45pm - 8:30pm	**Italiano 2**	Michela	$145
Mon 4/7-6/23	11	6:45pm - 8:30pm	**Italiano 3**	Roberto	$145
Mon 4/7-6/23	11	6:45pm - 8:30pm	**Adv. Conversation & Grammar -** Requires Italiano 5	Luca	$145
Wed 4/9-6/11	10	5:30pm-6:45pm	**Beg. Conversation & Grammar** - Requires Italiano 2	Chiara	$100
Wed 4/9-6/11	10	5:30pm-6:45pm	**Int. Conversation & Grammar** - Requires Italiano 3	Simonetta	$100
Wed 4/9-6/18	11	6:45pm - 8:30pm	**Italiano 1**	Chiara	$145
Wed 4/9-6/18	11	6:45pm - 8:30pm	**Italiano 4**	Simonetta	$145
Wed 4/9-6/18	11	6:45pm - 8:30pm	**Italiano 5**	Silvia M	$145
Wed 4/9-6/18	11	5:30pm – 7:00pm	**NEW!! Italiano 6**	Marina	$145
Thu 4/10-6/19	11	5:30-7:00	**Italiano 1**	Simona	$145
Sat 4/12-6/14	10	9:15 - 10:30am	**Beg. Conversation & Grammar** - Requires Italiano 2	Andrea	$100
Sat 4/12-6/14	10	9:15 - 10:30am	**Int. Conversation & Grammar** - Requires Italiano 3	Rossella B.	$100
Sat 4/12-6/21	11	9:00 – 10:45am	**Italiano 1**	Silvia K	$145
Sat 4/12-6/21	11	10:45am – 12:30pm	**Italiano 2**	Rossella B.	$145
Sat 4/12-6/21	11	10:45am – 12:30pm	**Italiano 3**	Andrea	$145
Sat 4/12-6/21	11	10:45am – 12:30pm	**Italiano 4**	Silvia K	$145
Sat 4/12-6/21	11	10:45am – 12:30pm	**Italiano 5**	Barbara	$145
Sat 4/12-6/21	11	10:45am – 12:30pm	**Adv. Conversation & Grammar -** Requires Italiano 5	Rossella C.	$145

MORE CLASSES

DAY/dates	WEEKS	TIME	CLASS	Teacher	Tuition*
Wed 4/9-6/16	10	7:00-8:30pm	**Italian for Travelers** (0+) includes book	Marina	$155
Thu 5/9-6/10	10	6:00-7:30pm	**Italian for Business** (intermerdiate/advanced)	Giuliana	$145
Thu 4/10-5/1	4	6:00-8:00pm	**Si Dice Cosi': Idiomatic Expressions** (4+ Adv.)	Barbara	$70

WORKSHOPS

DAY/dates	TIME	Title	Teacher	Tuition
5/1 AND 5/8	6:00pm-8:00pm	**Italian Through Films: Roberto Benigni's "Il Mostro"** (2 days)	Simonetta	$35
Thursday 5/22	6:00pm-9:00pm	**Italian Culture: Feminism and Political Identity**	Giuliana	$30

Classes meet once a week at the ICC. NO CLASS on 5/26 (Memorial Day)
REGISTRATION starts March 1st, 2008 at the ICC or by mail, with completed registration form and payment. Enrollment is confirmed with full payment of tuition (cash or check only). Current **ICC membership ($25 individual, $35 family) is required to enroll in all courses**. ***Early registration DISCOUNT:** Register by March 29 and get $20 off (except workshops). **TEXTBOOKS:** Available for sale at the ICC. See registration form for required titles and prices.

ITALIAN ADULT CLASSES
Spring 2008

BENVENUTI! WELCOME! Our language program is characterized by communication in a fun and relaxed environment and students' active participation. We will help you learn Italian through classes that build both spoken and written fluency.

ITALIAN LANGUAGE CLASSES

Italian for Travelers
This popular and lively course of Italian starts you in the right direction with phrases about hotels, restaurants, shops, cafes, and museums. These basic conversational skills will greatly enhance your Italian experience. No prior knowledge of Italian required.

Italiano 1 - For absolute beginners. Goal: to give students the basic tools needed to understand and communicate. At the end of the class students should be able to: greet, introduce themselves; ask for information; order food and drinks; talk about themselves and others; describe people, things, and places; talk about leisure time, express likes and dislikes. Grammar: subject pronouns, present tense, definite and indefinite articles, gender and number of nouns, numbers 0-100+, formal and informal communication, simple prepositions, piacere, interrogative. (Book: Italian Espresso 1, Chapters 1– 4).

Italiano 2 - For students with basic knowledge of Italian. Goal: to build on Italiano 1 and give students stronger and wider skills needed to understand, speak, and write. Songs will be used as additional material. At the end of the class students should be able to ask and give directions, ask and tell time, plan a trip, describe one's habits and daily life, and talk about holidays and traditions, and family. Grammar: Adjectives, c'è/ci sono, present tense, past tense, ci vuole/ci vogliono, reflexive verbs, possessive adjectives. (Book: Italian Espresso 1, Chapters 5–9).

Italiano 3 - For students with a fairly good command of Italian. Goal: to build on Italiano 2 and give students the structures necessary to make polite requests, express tastes and preferences, describe people and experience from past, make comparisons, express wishes. At the end of this class students should be able to communicate in a shopping environment, talk about their childhood, describe and compare people and things, make social arrangements. Grammar: reinforcement and practice of all tenses of the indicative mood, including imperfect and past perfect, direct and indirect object pronouns, conditional, comparative and superlatives, present progressive. (Book: Italian Espresso 1, Chapters 10– 14).

Italiano 4 – For students with a good command of the language. Goal: to build on Italiano 3 and give students stronger and wider language skills needed to be able to interact at a high level of complexity. At the end of the class students should be able to talk extensively about past events and future projects, make hypothesis, give and ask for advice, give instructions, make comparisons. Grammar: past tense and imperfect, direct, indirect, and reflexive pronouns, future tense, imperative formal and informal, double pronouns, comparative and superlative adjectives. (Book: Italian Espresso 2, Chapters 1– 4).

Italiano 5 – For students with a strong command of the language. Goal: to build on Italiano 4 and give students stronger and wider language skills to be able to interact at a high level of complexity. At the end of the class students should be able to ask and give information, describe a city, express complaints, regrets, personal opinions, debate, judge and talk about goals. Grammar: relative and indefinite pronouns, past conditional, remote past, subjunctive (Book: Italian Espresso 2, Chapters 5– 9).

Italiano 6 – For students with a strong command of the language. Goal: to build on Italiano 5 and give students stronger and wider language skills to be able to interact at a very high level of complexity. At the end of the class students should be able to debate, judge and talk about any subject. Grammar: conjunctive, conditional tense, relative pronouns, and gerund (Book: Italian Espresso 2, Chapters 9 and up).

Beginner and Intermediate Conversation - Italian culture - art, cuisine, cinema, lifestyles, music, fashion, etc– is the starting point for a number of conversations and discussions that will help students to both enrich their knowledge of Italy and build a larger vocabulary. Includes practical usage and review of the grammar previously studied. Beg Conversation requires Italian 2+ (or equivalent). Int. Conversation requires Italian 3+ (or equivalent). (Italian Grammar in Practice for grammar review).

Si Dice Così: Italian Idiomatic Expressions - This class is designed to enrich your knowledge of Italian idiomatic expressions in a relaxed and fun atmosphere, with many opportunities to practice them. Requires a good command of the language (4+).

Italian for Business - This course will touch upon business related subjects such as financial transactions, conducting business over the phone or via email, commercial correspondence, professional behavior in Italian offices and more requires intermediate/advanced Italian language skills.

WORKSHOPS

Italian through Movies
Il Mostro – by Roberto Benigni

A two day workshop (four hours total). Come and watch this hilarious movie while learning about different aspects of Italian life and culture. We will discover every-day expressions often neglected in formal classroom settings and discuss the movie together. It will be a great opportunity to familiarize you with the language while having fun! This movie is suitable for an audience 18 and older with an intermediate or advanced knowledge of Italian.

Italian Culture Workshop
Feminism and Political Identity in Italy

A seminar on Italian Women by Giuliana Bosco, ICC teacher, who is writing a book on Feminism and Political Identity in Italy. Giuliana will present a lecture on the subject. The lecture will be followed by a video and a Q&A session.

This workshop will be conducted in English, but will offer a chance to learn Italian Expressions. All levels of Italian language proficiency are welcome.

ICC **Presents**

ITALIAN DELICACIES
How to choose them, use them, and taste them

WINE PAIRING & DINNER TASTING EVENINGS

Friday, March 7, 2008
6:00 – 9:00 pm at the ICC

Funghi Porcini
Porcini Mushrooms

Following the success of last year's events, ICC **members** are invited once again to attend the next food tasting and wine pairing evening. The **March** event will feature one of the one of the best treasures of nature: **Funghi Porcini** (*Porcini Mushrooms*). We will learn all about these tasty mushrooms both fresh and dried. While being introduced to their preparation, participants will taste three appetizing recipes:

Porcini Mushroom Crostini
Tagliatelle Pasta with Porcini
Chicken Breast in Porcini Mushroom Bechamel Sauce

These delicious dishes will be paired with two or three regional wines that Andrea, chef in command for the soirée, will select for us and it will be preceded by an aperitif.

Seating will be limited to 20 participants, with minimum enrollment of 12.
Admission is **$45 per person**
Includes lecture and documentation, recipes, dinner and wine tasting.

SEND IN YOUR RESERVATION TODAY!

Name _____ **E-mail** _____

Phone _____ **No. of seats desired** _____

I need to join/renew membership _ Single $25 _ Family $35

Make checks payable to ICC & mail to 1669 Columbia St. San Diego, CA 92101 ***Attn. Tasting 03/07***

Tickets will be held at the door under reserved name. No reservation without payment. $10 cancellation fee on **ALL** cancellations. Refunds available only if cancelled **72 hours** prior to the event. Participation is reserved to **ICC members only** so don't miss this opportunity to **join or renew your membership!**
For more information: info@icc-sd.org or call (619) 237-0601

ICC Course Registration
and Information Request – Spring 2008

If enrolling in a class, please mail or place form in our mailbox with payment. Pre-registration is strongly encouraged since we attempt to limit class size to 12 students (8 for conversation classes).

_ Please add me to your mailing list for info on Italian classes and cultural events

_ I'd like to register for classes now as indicated below (PRINT please)

Name: First _____ Last _____

E-mail _____ Phone home _____

work _____ cell _____

Specify: _ New student _ Returning student

Address _____ City _____ zip_____

Register me for the following:

Class_____Day_____Time_____

Class_____Day_____Time_____

Alternatives—in case your first choice is full:

Class_____Day_____Time_____

Class_____Day_____Time_____

Please mark exactly what you are paying for:

_ ICC Annual Membership (includes newsletter) _You must be a member to enroll in courses	Single	$25
	Family	$35
_ Italian 1-6 + book (Espresso 1 required for Ita1-3; Espresso 2 Required Ita4-6)		$215
_ Italian 1-6 class only (if you already have Espresso book)		$145
_ Beg or Int. Conversation + book "Italian Grammar in Practice"		$130
_ Beg or Int. Conversation class only (if you already have Italian Grammar in Practice)		$100
_ Adv. Conversation + book "Italian Grammar in Practice"		$175
_ Adv. Conversation class only (if you already have Italian Grammar in Practice)		$145
_ Italian for Business + book "L'Italiano in Azienda" book (required)		$200
_ Italian for Business class only (if you already have "L'Italiano in Azienda")		$145
_ Si Dice Cosi - Italian Idiomatic Expressions		$70
_ Italian for Travelers		$155
_ **Early registration discount ($20 per class)! ONLY if before March 29**		- $____
_ Italian Through Films - R. Benigni's "Il Mostro" (2 day workshop)		$35
_ Italian Culture: Feminism and Political Identity (1 day workshop)		$30
TOTAL		$_____
	Check#_____ Cash_____	

Refund Policy—please review and sign below
The ICC reserves the right to cancel or rearrange classes for any reason. If ICC cancels a class, students can transfer to a different class or receive a full refund. Approvals for transfers will be based on course and space availability. Up to and including the first class, students who send a cancellation in writing will receive a full refund. Up to and including the second class, a credit is available for a subsequent session. After the third class NO refund or credit will be given.
I acknowledge and accept the refund policy:

_____ _____
Signature of Student Date