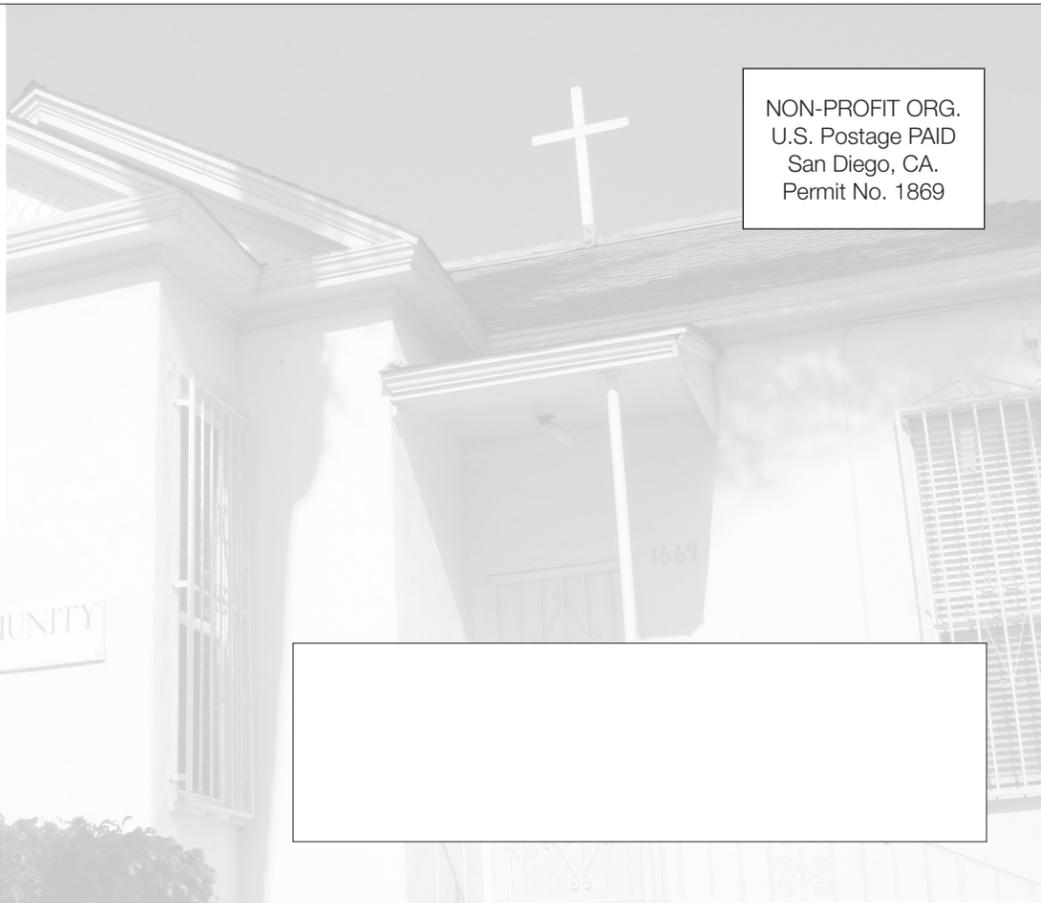




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Art Walk 2008

The sun was shining brightly at the 24th annual Art Walk, San Diego's largest outdoor street festival, which was held on April 26-27 on what turned out to be one of the hottest weekends of the year. A record 98 degrees greeted art lovers on the charming streets of Little Italy as they perused high caliber art from over 350 local artists. Street performers, live musicians and various food and drink vendors helped add to the festive fun.

Everything from jewelry to sculpture, ceramics, photography, and paintings were exhibited throughout the 16 block area. And just up the street (at Amici Park on Date Street) was KidsWalk featuring hands-on projects for children, including painting, art classes, a scavenger hunt, and a student art exhibit.

Each year more than 100,000 visitors attend the open-air art festival and contribute more than \$1,000,000 annually to the local San Diego arts economy. Joining the fun for the first time this year was the Italian Cultural Center which showcased the work of 8 local artists displaying photography, paintings and hand crafted jewelry.

Though a record breaking weekend for weather, Art Walk, which has really grown in size over the years, successfully provided an excellent source of exposure to some incredible art that unfortunately tends to live under the radar most of the time.

By Dianna Ippolito



Piccola Italia

The Icc Newsletter Vol. 9, N. 2. APR-MAG-GIU 2008 - TRI-MONTHLY PUBLICATION

ICC Italian Classes News – Summer Quarter

Summer is around the corner and we have prepared some new classes and lectures to keep our students busy during the sunny season! Courses start on July 7th, enrollment starts on June 1st. **Enroll by June 21st and receive \$20 discount per class!**

New! Lecture Series

Feel like learning about Italian culture in a relaxed and entertaining way? We are offering a series of three lectures and will be talking about traveling, dining and shopping in Italy. These lectures are open to all level students. They will be conducted in English, but will offer a chance to build an Italian glossary. Lectures will be held at the ICC from 6:30 to 8:00pm on:

Thursday, July 17: The Dining Experience and the "Aperitivo"
Thursday, August 14: The Traveling Experience and Regional Differences
Thursday, September 4: Shopping in Italy

Cost: \$20. Use the enrollment form to sign up!
Please view the course descriptions for more details on the lectures

The Dining Experience and the "Aperitivo" Thursday July 17 – 6:30-7:00pm at the ICC

Lecture in English with Italian-English glossary, open to all levels 0+

Italians consider eating a recreational activity, which implies moments of joy, relaxation, socialization and conversation. In fact, it's the most important moment of the day. A dinner with friends can last many hours and a Sunday family lunch can even last through the evening.

This lecture will focus on every aspect of eating (and drinking) in Italy from family gatherings to restaurant dining, from a quick espresso to an elaborate fare. Come learn the dos and don'ts as well as the main peculiarities of eating in Italy. Special attention will be reserved for "Aperitivo", which truly is an Italian ritual and varies from region to region.

"L'Italia e gli Italiani" a brand new class!



Do you have a good knowledge of Italian? Feel like being exposed to a realistic picture of modern Italy, while strengthening your language skills? Join us on Thursday nights for a brand new class: "L'Italia e gli Italiani". This course will remove all the stereotypical images of Italy and Italians and will provide students a more complex and up-to-date portrayal. (5 week class starts August 22 ends September 18).

New textbooks



You Asked. We listened. Starting Summer 2008 the ICC will gradually introduce a new textbook: "Ciao!". This book is very popular and it is available at all major regular and on-line stores. It will eventually cover levels 1 through 5. The first classes introducing the new book will be Italiano 1 and 4, more classes will introduce it in the following quarters.

Ciao! Book and CD
Authors: Carla Larese Riga, Chiara Maria Dal Martello
Publisher: Heinle
Edition: 6th
ISBN-13: 9781413016369

ICC Newsletter
Published quarterly

Editor: Barbara Carra

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Cari Soci



E' con grande piacere che mi trovo ancora a scrivervi come Presidente. Sono infatti molto onorata di proseguire il mio incarico per un altro anno grazie alla fiducia e alla collaborazione dei colleghi dell'ICC.

Abbiamo chiuso il nostro anno fiscale con grande soddisfazione sia per le attivita' realizzate che per il nuovo tipo di gestione adottato che ha visto una struttura organizzativa totalmente nuova in ICC.

Adesso un altro importante obiettivo che e' quello di cambiare il nome in Italian Cultural Center, mantenendo quindi il nostro familiare acronimo ICC inalterato, evitando cosi' confusioni o inutili perplessita', sperando di incontrare il vostro consenso. Un'esigenza che nasce dalla necessita' di comunicare la nostra missione ancora piu' chiaramente. Perche' questo facciamo: promuoviamo la lingua e la cultura italiana nella maniera piu' autentica e professionale. Vi ricordo infatti che i nostri insegnanti sono tutti madrelingua

ed esperti in materia didattica, che sulla tavola dei nostri eventi enogastronomici introduciamo esclusivamente prodotti di provenienza italiana attraverso ricette regionali specifiche, che ogni evento (cinematografico, letterario, o altro) propone argomenti di aggiornamento culturale e sociale sull'Italia contemporanea.

Questo e' quindi il nostro obiettivo. Offrirvi sempre nuove opportunita' per scoprire ed apprezzare cio' che piu' amate di questo paese, la lingua e la cultura. I nuovi programmi prevedono infatti sempre maggiori approfondimenti sulla lingua, il viaggio, l'arte, la musica, il cinema, l'enogastronomia che vi porteranno dritti al cuore dell'Italia. Ma andate avanti a leggere per sapere quali sono le novita'.

Vi ringrazio per il consueto sostegno e vi invito a scriverci sempre per suggerimenti o commenti. Noi siamo qui per voi e grazie a voi.

Laura Bianconcini

Dear Members,

It is a great pleasure to be here again as President of the ICC. I am in fact very much honored to continue my job for another year thanks to the trust and cooperation of my colleagues.

We closed our past fiscal year with great satisfaction for the activities accomplished and for the implementation of the new management system based on an organizational structure totally new to the ICC.

Now we have another important objective: change the name into Italian Cultural Center, maintaining unchanged our familiar acronym ICC, to avoid misunderstanding or unnecessary hesitation, hoping to find your approval. The reason of this change simply comes from the need to express our mission in a even clearer way. This is indeed what we actually do: promote the Italian language and the Italian culture in the most authentic and professional way. I would like to remind you that our teachers are all mother tongue and experts in teaching, that during our food&wine dinners we only introduce products coming directly from Italy through specific regional recipes, that each event (cinematographic, literary, etc.) proposes topics for the cultural and social update about contemporary Italy.

Therefore, this is our goal. To offer you always new opportunities to discover and appreciate what you love more of this country: its language and culture. Our new programs always give you chance to further learn about the language, travel, art, music, cinema, food&wine, which will bring you straight to the heart of Italy.

Keep reading to know what the news is!

Thank you very much for the usual support and please write for suggestions or comments. We are here for you and thanks to you.

Laura Bianconcini

LECTURES

The Dining Experience and the "Aperitivo"

Thursday July 17 – 6:30-7:00pm at the ICC
Lecture in English with Italian-English glossary, open to all levels

Italians consider eating a recreational activity, which implies moments of joy, relaxation, socialization and conversation. In fact, it's the most important moment of the day. A dinner with friends can last many hours and a Sunday family lunch can even last through the evening.

This lecture will focus on every aspect of eating (and drinking) in Italy from family gatherings to restaurant dining, from a quick espresso to an elaborate fare. Come learn the dos and don'ts as well as the main peculiarities of eating in Italy. Special attention will be reserved for "Aperitivo", which truly is an Italian ritual and varies from region to region.

The Travel Experience and Regional Differences

Thursday August 14 – 6:30-7:00pm at the ICC
Lecture in English with Italian-English glossary, open to all levels

Italy is a relatively small country, however it is divided up in 20 regions and each region is very much different from the other. Being aware of regional differences prepares travelers for a more enjoyable trip. Every aspect of traveling to Italy will also be discussed from temperatures, to destinations, from special tips to dos and don'ts.

Shopping in Italy

Thursday September 4 – 6:30-7:00pm at the ICC
Lecture in English with Italian-English glossary, open to all levels

Shopping is a truly different experience in Italy, far from what we are used in the U.S. Whether shopping for food or for fancy shoes, Italians have their own way. This lecture will cover every single aspect of buying and selling in Italy from currency, to credit card usage, from online shopping to the open markets. This subject will give us a chance to discuss other idiosyncrasies of Italian culture such as non verbal communication, unwritten rules and so on. Very entertaining!

San Diego Italian Film Festival Museum of Photographic Arts in Balboa Park



In October, the San Diego Italian Film Festival is once again partnering with the Museum of Photographic Arts (MoPA), in Balboa Park, to screen 20 FREE Italian movies with English subtitles capped by a Gala Dinner. The films are shown through a collaboration with the Istituto Italiano di Cultura of Los Angeles. As a lead-up to the October Festival we are now screening a Free mini series at the MoPA.

FREE mini-series NOW screening at MoPA

These films are known here as "Spaghetti Westerns" but in Italy as "Westerns all'Italiana". All three are directed by Sergio Leone and star Clint Eastwood, with music by Ennio Morricone.

A Fistful of Dollars, Thursday, June 5 @ 7 pm

For a Few Dollars More, Thursday, July 3rd @ 7 pm

The Good, the Bad and the Ugly, Thursday, August 7 @ 7 pm

In the early 60's, a then obscure director, Sergio Leone, was given \$200,000 and a load of leftover film stock and told to make a Western. With a script based on Akira Kurosawa's samurai epic Yojimbo, an American TV actor named Clint Eastwood, a music composer named Ennio Morricone, and a cameraman named Massimo Dallamano, Leone made Per un Pugno di Dollari -- A Fistful of Dollars. This violent, cynical and visually stunning film introduced The Man with No Name, the anti-heroic gunslinger for whom money is the only motivation and the villains are merely obstacles to be removed. Many later films followed this formula of the lone gunman in pursuit of money to the exclusion of all else. Leone's unique style, artistic camera angles, extension of time and raw, explosive violence presented a skewed view of the West, making his film different from any earlier Western. If Sergio Leone defined the style of the Spaghetti Western, Morricone invented its music. His hoof beat rhythms, whistling themes, and the use of the human voice as an instrument became the standard for the scores to follow. Morricone's simple, haunting tunes did more than merely fill the gaps between passages of dialogue. They became an audible presence -- punctuating action, accelerating a chase scene, or driving a showdown to its conclusion.

San Diego Italian Film Festival SDIFF 7660 Fay Av. #390 La Jolla CA 92037

www.sandiegoitalianfilmfestival.com
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LA LIBERAZIONE

Oggi, 25 aprile 2008, ricorre il 63esimo anniversario della data piu' importante della storia recente italiana, il giorno che celebra la liberazione dal nazi-fascismo e l'inizio di quella democrazia che ci ha fatto rinascere come Nazione e diventare quello che siamo oggi: un grande Paese, che sta' iniziando la sua XVI legislatura repubblicana, con rappresentanti eletti liberamente dal popolo sovrano.

Anche noi italiani all'estero abbiamo il dovere di partecipare al ricordo degli eroi della resistenza italiana bianca, rossa e verde e del sacrificio dei soldati americani, canadesi e alleati che andarono a morire per la nostra liberta', che spero siano stati ricordati ufficialmente dalle Istituzioni nei numerosi cimiteri di guerra diffusi su tutta la penisola.

Ho notato invece un "tempismo eccezionale dei nostri eletti" in America settentrionale e centrale a "ignorare l'avvenimento", sorvolandone l'importanza storica per l'Italia che vanno a rappresentare in Parlamento, dimostrando inoltre una mancanza assoluta di rispetto per i Paesi che ci ospitano (USA e Canada), che ci hanno regalato quell'affrancamento dalla dittatura, che oggi permette a loro di andare a Roma a rappresentare le nostre comunita' le quali, invece, hanno sempre ricordato il 25 aprile e partecipato alle ricorrenze del memorial day (il giorno del ricordo dei militari americani morti per la liberta del mondo, ndr).

Brutto, bruttissimo inizio di legislatura cari Onorevoli Amato L., Berardi, Gino Bucchino e Senatore Basilio Giordano!

Massimo Seracini, UDC-USA

THE LIBERATION OF ITALY

Today, the 25th of April, is the 63rd anniversary of the most important event of recent Italian history, the day that commemorates the freedom of Italy from nazi-fascism and

the beginning of that democracy that has made Italy a reborn and great modern nation that is now starting its 16th legislature as a republic, with its representatives freely elected by the people.

In this day of celebration, all of us Italians that live abroad must also have the duty to remember the heroes of the Italian resistance and the sacrifice of the many American, Canadian and Allied soldiers that fought and died in Italy for our freedom. We should remember these heroes as, hopefully, they have been properly and officially remembered on this day in all the war cemeteries scattered all over our Italian peninsula.

Unfortunately, I have noticed that our elected representatives from North America, with an exceptional lack of proper timing, have ignored the celebration and have overlooked the historic importance of the 25th of April for Italy, the country that they were elected to represent in the Italian Parliament. In forgetting this celebration, they have demonstrated a complete lack of respect for countries like the United States and Canada that have hosted and have given us the freedom from dictatorship and that allow them to go to Rome to represent our communities. Our communities, on the contrary, have always remembered the 25th of April and have always taken part in the celebrations of the "Memorial Day", the day of remembrance for all the American soldiers who died for the freedom of the world.

Bad, bad, very, very bad start of the legislature "dear Onorevoli" Amato L, Bernardi, Gino Bucchino, and Senator Basilio Giordano!

Signed:
Massimo Seracini, UDC-USA
(Translation by Silvia Metzger)

Notice to Members of the Italian Community Center of San Diego

The Board of Directors of the Italian Community Center of San Diego hereby notifies you that it is calling a meeting of its members to solicit approval of the filing with the California Secretary of State an amendment to its Articles of Incorporation to change its name to the "Italian Cultural Center of San Diego". The Board of Directors believes that the new name better reflects the function of the corporation which is to heighten the awareness and appreciation of the Italian language and culture in the greater San Diego community.

On April 12, 2008, the Board of Directors unanimously voted to present this amendment to the general membership for approval. If your membership is up to date as of July 2008, we urge you to attend this special meeting which will be on **Saturday, July 12, 2008 at 1:00 p.m. at the ICC, 1669 Columbia Street.**

PLEASE MARK THIS DATE ON YOUR CALENDAR...WE NEED YOUR VOTE !!

For more information you can call: 619-237-0601

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Calendar of Events

Sunday June 1st at 5:00pm at the ICC – Festa della Repubblica, pot-luck with live music by James Bianchi

Monday, June 2nd – Class registration starts at the ICC or by mail

Monday, July 7 – Kids Camp begins

Thursday, July 17 @ 6:00pm at the ICC – Lecture "The Dining Experience and the Aperitivo"

Thursday, August 14 @ 6:00pm at the ICC – Lecture "The Travel Experience and Regional Differences"

Saturday, August 30 – NO Classes. ICC is closed for Labor Day

Monday, September 1st – NO Classes. ICC is closed for Labor Day

Thursday, September 4 @ 6:00pm – Lecture "Shopping in Italy"

May Wine Pairing Dinner Tasting Event: Zafferano dell'Aquila



Spring wasn't the only thing in the air at the wine pairing dinner event held on May 2nd at the ICC. The delectable aroma of saffron simmering on the stove permeated the senses as each guest made their way into the dining area. An assortment of fresh flowers added a splash of color to the tables and a little Italian music helped add flavor to the night's agenda. This month's delicacy was Zafferano dell'Aquila

D.O.P from Abruzzo. The main courses included tasty penne pasta in a light saffron sauce, followed by a perfectly moist serving of Halibut in a special saffron salsa which was then followed by an incredible panna cotta dessert that had just a hint of saffron to add to that special indiscernible "yum" factor:

cherry. Perfect for summer parties, it is recommended with grilled fish, Brodetto alla Vastese and swordfish, white meats and pasta.



Saffron, derived from the Arab, Zafraan, is a very small plant, just 12-15 cm. high which is reproduced by transplanting the flower bulbs into soil. Planting begins in August and the vegetative cycle begins with the first rains in September. The blossoms that emerge are composed of six pinkish purple petals, the crimsoned stigma which are divided into three threads, (filaments) ending in a

trumpet-shaped apex. They are then picked in the early morning before the sun can open them.



Two delicious wines accompanied the meal, the first of which, called Bruno Nicodemi Notari Trebbiano D'Abruzzo, was a crisp, elegant white wine that had a lovely mix of flavors including candied pineapple, honeysuckle and ripe grapefruit. Following that was The Montepulciano D'Abruzzo Cerasuolo, an intense dull Cherry red wine with violet glints, and a generous aroma of wild black



The harvest lasts about 15-20 days and takes about 200,000 flowers and 500 hours of labor to produce 1 kg of saffron. Saffron, which has for decades been the world's most expensive spice by weight, is native to Southwest Asia. It was first cultivated in the vicinity of Greece.

By Dianna Ippolito

ITALIAN ADULT CLASSES

Summer 2008

LANGUAGE CLASSES

DAY/dates	WEEKS	TIME	CLASS	Teacher
Mondays				
7/7-9/15	10	5:30-6:45pm	Beg Conversation & Grammar - Requires Italiano 2	Michela
7/7-9/15	10	5:30-6:45pm	Int Conversation & Grammar - Requires Italiano 3	Roberto
7/7-9/22	11	6:45-8:30pm	Italiano 2	Luca
7/7-9/22	11	6:45-8:30pm	Italiano 3	Michela
7/7-9/22	11	6:45-8:30pm	Adv Conversation & Grammar - Requires Italiano 5	Roberto
Wednesdays				
7/9-9/10	10	5:30-6:45pm	Beg Conversation & Grammar - Requires Italiano 2	Maria
7/9-9/10	10	5:30-6:45pm	Int Conversation & Grammar - Requires Italiano 3	Rossella B.
7/9-9/17	11	6:45-8:30pm	Italiano 1	Maria
7/9-9/17	11	6:45-8:30pm	Italiano 4	Rossella B.
7/9-9/17	11	5:30-7:00pm	Italiano 5	Tatiana
7/9-9/17	11	7:00-8:30pm	Italiano 6	Tatiana
Thursdays				
7/10-9/18	11	5:30-7:00pm	Italiano 2	Simona
Saturdays				
7/12-9/20	10	9:15-10:30am	Beg Conversation & Grammar - Requires Italiano 2	Marina
7/12-9/20	10	9:15-10:30am	Int Conversation & Grammar - Requires Italiano 3	Simonetta
7/12-9/27	11	9:00-10:45am	Adv Conversation & Grammar - Requires Italiano 5	Tatiana
7/12-9/27	11	9:00-10:45am	Italiano 3	Rossella B.
7/12-9/27	11	10:45am-12:30pm	Italiano 1	Marina
7/12-9/27	11	10:45am-12:30pm	Italiano 2	Simonetta
7/12-9/27	11	10:45am-12:30pm	Italiano 4	Rossella B.
7/12-9/27	11	10:45am-12:30pm	Italiano 5	Tatiana

OTHER CLASSES

DAY/dates	WEEKS	TIME	CLASS	Teacher
Wednesdays 7/16-9/17	10	7:00-8:30pm	Italian for Travelers (0+)	Laura
Mondays 8/4-8/25	4	6:00-7:30pm	Si Dice Così: Idiomatic Expressions (4+)	Maria
Thursdays 8/21-9/18	5	6:30-8:15pm	L'Italia e gli Italiani (5+)	Silvia K.

WORKSHOPS – LECTURES

DAY/dates	TIME	TITLE	Teacher
Thursday 7/17	6:00-7:30pm	Italian Culture: The Dining Experience and the “Aperitivo” (0+)	Laura/Maria
Thursday 8/14	6:00-7:30pm	Italian Culture: The Travel Experience and Regional Differences (0+)	Laura/Maria
Thursday 9/4	6:00-7:30pm	Italian Culture: Shopping in Italy (0+)	Laura/Maria

Classes meet once a week at the ICC. NO CLASS on Saturday 8/30 and Monday 9/1 (Labor Day)

REGISTRATION starts June 1st, 2008 at the ICC or by mail, with completed registration form and payment. Enrollment is confirmed with full payment of tuition (cash or check only). Current ICC membership (\$25 individual, \$35 family) is required to enroll in all courses. *Early registration DISCOUNT: Register by June 21st and get \$20 off (except workshops/lectures)

ITALIAN ADULT CLASSES

Summer 2008

BENVENUTI! WELCOME! Our language program is characterized by communication in a fun and relaxed environment and students' active participation. We will help you learn Italian through classes that build both spoken and written fluency.

ITALIAN LANGUAGE CLASSES

Italiano 1 - for absolute beginners

Goal: This course gives students the basic tools needed to successfully understand and communicate in Italian. At the completion of this course, students should be able to greet others, introduce themselves, ask for information and directions, talk about themselves and others, and describe people, things, and places.

Grammar: Pronunciation, subject pronouns, c'è (there is) and ci sono (there are), indicative present tense of essere (to be), avere (to have) and regular verbs in -are, articles, gender and plural of nouns, numbers 0-49, formal and informal communication, prepositions, interrogative. (Textbook: Ciao! Book and CD, 6th edition, Carla Larese Riga and Chiara Maria dal Martello, Thomson Heinle, Chapters 1- 4)

Italiano 2 - for students with basic knowledge of Italian

Goal: to build on Italiano 1 and give students stronger and wider skills needed to understand, speak, and write. Songs will be used as additional material. At the end of the class students should be able to ask and give directions, ask and tell time, plan a trip, describe one's habits and daily life, and talk about holidays and traditions, and family. Grammar: Adjectives, c'è/ci sono, present tense, past tense, ci vuole/ci vogliono, reflexive verbs, possessive adjectives. (Book: Italian Espresso 1, Chapters 5-9)

Italiano 3 - for students with a fairly good command of Italian

Goal: to build on Italiano 2 and give students the structures necessary to make polite requests, express tastes and preferences, describe people and experience from past, make comparisons, express wishes. At the end of this class students should be able to communicate in a shopping environment, talk about their childhood, describe and compare people and things, make social arrangements. Grammar: reinforcement and practice of all tenses of the indicative mood, including imperfect and past perfect, direct and indirect object pronouns, conditional, comparative and superlatives, present progressive. (Book: Italian Espresso 1, Chapters 10- 14)

Italiano 4 – for students with a good command of the language

Goal: This course helps build on Italiano 3 and give students a stronger foundation to develop their skills base in order to achieve a higher level of complexity in their speaking and reading. At the end of the class students should be able to talk in detail about Italian cuisine, ingredients, and kitchen tools, communicate about vacation, real estate, and converse about economy and employment.

Grammar: Direct, indirect, and disjunctive pronouns, the future tense, the verb piacere, the invariable pronouns ne and ci, double object pronouns, and the conditional mood. (Textbook: Ciao! Book and CD 6th edition, Carla Larese Riga and Chiara Maria dal Martello, Thomson Heinle, Chapters 11-14)

Italiano 5 – for students with a strong command of the language
Goal: to build on Italiano 4 and give students stronger and wider language skills to be able to interact at a high level of complexity. At the end of the class students should be able to ask and give information, describe a city, express complaints, regrets, personal opinions, debate, judge and talk about goals.

Grammar: relative and indefinite pronouns, past conditional, remote past, subjunctive (Book: Italian Espresso 2, Chapters 5- 9)

Italiano 6 – for students with a strong command of the language
Goal: to build on Italiano 5 and give students stronger and wider language skills to be able to interact at a very high level of complexity. At the end of the class students should be able to debate, judge and talk about any subject. Grammar: conjunctive, conditional tense, relative pronouns, and gerund (Book: Italian Espresso 2, Chapters 9 and up).

Beginner Intermediate and Advanced Conversation

Italian culture - art, cuisine, cinema, lifestyles, music, fashion, etc.– is the starting point for a number of conversations and discussions that will help students to both enrich their knowledge of Italy and build a larger vocabulary. Includes practical usage and review of the grammar previously studied. (Book: Italian Grammar in Practice)

Beginner Conversation requires Italian 2+ (or equivalent)

Intermediate Conversation requires Italian 3+ (or equivalent)

Advanced Conversation requires Italian 5+ (or equivalent)

OTHER CLASSES

Italian for Travelers

This popular and lively course of Italian starts you in the right direction with phrases about hotels, restaurants, shops, cafes, and museums. These basic conversational skills will greatly enhance your Italian experience. No prior knowledge of Italian required.

Si Dice Così: Italian Idiomatic Expressions

This class is designed to enrich your knowledge of Italian idiomatic expressions in a relaxed and fun atmosphere, with many opportunities to practice them. Requires a good command of the language (4+)

L'Italia e gli italiani

This is a level 5 and higher course which promotes learning through interaction and reflection. Its goal is to present a realistic picture of modern Italy and its relationship to the world while strengthening the student's current language skills. The themes and the selection of readings, situations and photographs are aimed at removing stereotypical images of Italy and Italians and providing a more complex and up-to-date portrayal. This course also integrates communicative aspects in all four skills – reading, writing, listening, and speaking. Grammar exercises and activities allow for individual creativity, thereby building correct usage of the language in an interactive, dynamic way. This will include: passato prossimo and imperfetto, modo congiuntivo e condizionale, periodo ipotetico, verbi causativi, si passivante and impersonale, discorso diretto and indiretto.



NOW YOUR CHILDREN CAN LEARN ITALIAN THE NATURAL WAY!

Sign up for Summer Camp!

We teach children Italian as they would learn it while growing up in Italy—by hearing it. They play games, listen to stories, do crafts, and sing songs. As they participate in these pleasant activities, the children develop vocabulary, improve conversation skills, and develop writing ability.

Activities will be held inside and outside, including strolls around Little Italy, visits to gelato and pizza places and more!

Camp will run with a minimum of 10 enrollments so tell your friends!
Photo: children from last year's camp

Where: Indoor activities at the ICC plus outdoor activities in Little Italy
When: Classes begin on July 7 and end on July 11 (included)
Time: 9:00am – 1:00pm
Cost: One child \$200. Additional siblings--\$180 each

Enroll by June 15 and take \$20 off the above prices

Course Registration – Summer Camp 2008
Please mail, drop off, or place this form in the ICC mailbox with cash or check payment.

Parent Name: First _____ Last _____
Address _____ City _____ Zip _____
E-mail _____ Phone _____
Cell phone _____

Student's Name: First _____ Last _____
Student's Age: _____ Grade _____ Italian: Beginner Intermediate Advanced

Sibling's Name: First _____ Last _____
Student's Age: _____ Grade _____ Italian: Beginner Intermediate Advanced

ICC 1669 Columbia St. San Diego, CA 92101 • (619) 237-0601 •
HYPERLINK "mailto:info@icc-sd.org" info@icc-sd.org • HYPERLINK "http://www.icc-sd.org" www.icc-sd.org

ICC Course Registration Form – SUMMER 2008

To enroll, please drop off, mail, or place this form in our mailbox **with payment**. Pre-registration is strongly encouraged since we attempt to limit class size to 12 students (8 for conversation classes).

- Please add me to your mailing list for information on Italian classes and cultural events
- I'd like to register for classes now as indicated below

Name: First _____ Last _____

E-mail _____ Home phone _____

Work phone _____ Cell phone _____

Address _____ City _____ Zip _____

Specify: New student Returning student

Register me for the following:

Class _____ Day _____ Time _____ Class _____ Day _____ Time _____

Alternatives—in case the above choices are full:

Class _____ Day _____ Time _____ Class _____ Day _____ Time _____

Please check the boxes to indicate your selections and amount **check**

ICC Annual Membership	Single	<input type="checkbox"/>	\$25
► You must be a member to enroll in courses	Family	<input type="checkbox"/>	\$35
Italian 1 through 6 (textbook below is required)		<input type="checkbox"/>	\$145
Beginner or Intermediate Conversation (textbook below is required)		<input type="checkbox"/>	\$100
Advanced Conversation (textbook below is required)		<input type="checkbox"/>	\$145
Si Dice Così* – Italian Idiomatic Expressions (no book required)		<input type="checkbox"/>	\$70
Italian for Travelers (book included)		<input type="checkbox"/>	\$155
L'Italia e gli Italiani (no book required)		<input type="checkbox"/>	\$100
Early registration discount (\$20 per class above) ONLY if before June 21		<input type="checkbox"/>	– \$ _____

TEXTBOOKS

Italian Espresso 1 (required for Italian 2,3,5 and 6) available at ICC	<input type="checkbox"/>	\$70
Italian Grammar in Practice (required for all conversation classes) available at ICC	<input type="checkbox"/>	\$30
Ciao! 6th Edition Book and CD (required for Italian 1 and 4) available at major bookstores (Barnes & Noble, UCSD, Amazon.com, etc.)		
Ciao! Workbook (recommended, not required, available at major bookstores)		

WORKSHOPS – LECTURES

Italian Culture: The Dining Experience and "Aperitivo"	<input type="checkbox"/>	\$20
Italian Culture: The Travel Experience and Regional Differences	<input type="checkbox"/>	\$20
Italian Culture: Shopping in Italy	<input type="checkbox"/>	\$20

TOTAL (have you checked the boxes to indicate your choices?)

Paid by: Cash \$ _____ Check # _____

Refund Policy—please review and sign below

The ICC reserves the right to cancel or rearrange classes for any reason. If ICC cancels a class, students can transfer to a different class or receive a full refund. Approvals for transfers will be based on course and space availability. Up to and including the first class, students who send a cancellation **in writing** will receive a full refund. Up to and including the second class, a credit is available for a subsequent session. After the third class NO refund or credit will be given.

I acknowledge and accept the refund policy:

Signature of Student

Date

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