



ITALIAN LANGUAGE ADULT CLASSES
(619) 237-0601 | www.icc-sd.org | info@icc-sd.org
1629 Columbia Street, San Diego, CA 92101
Office Hours (subject to change):
Monday-Thursday 5:30pm-8:30pm
Saturday 8:30am-12:30pm



CLASSES DESCRIPTIONS (Winter 2020)

Grammar Classes:

BEGINNER ITALIAN I – for absolute beginners

Goal: This course gives students the basic tools needed to successfully understand and communicate in Italian. At the completion of this course students should be able to greet others, introduce themselves, talk about themselves and others, and describe people, things, and places.

Grammar: Pronunciation, subject pronouns, c'è (there is) and ci sono (there are), indicative present tense of essere (to be), avere (to have), articles, gender and plural of nouns, numbers 0-49.

BEGINNER ITALIAN II – for students with a very basic knowledge of Italian

Goal: this course build on Beginner Italian I and provides students a stronger and wider skills set necessary to understand, speak, read and write in Italian. At the end of the course students should be able to talk about the Italian education system, to order and to talk about food and drinks, as well as discuss common activities, leisure time, trip planning, daily life.

Grammar: reinforcement and practice of tenses of the indicative mood, irregular verbs in –are, prepositions, partitive, adjectives and adverbs of quantity.

INTERMEDIATE ITALIAN I – for students with a fairly good command of Italian

Goal: this course builds on Beginner Italian II and provides students a stronger and wider skill set necessary to understand, speak, read and write in Italian. At the end of the course students should be able to talk about the family and traditions, trip reservation and planning.

Grammar: reinforcement and practice of tenses of the indicative mood; irregular verbs in -ere, -ire; possessive adjectives, direct pronouns, present perfect with essere or avere.

INTERMEDIATE ITALIAN II – for students with a good command of Italian

Goal: this course builds on Intermediate Italian I. At the end of the course students should be able to talk about money and time, media.

Grammar: reflexive verbs, indirect pronouns, imperfetto tense and the use of imperfetto versus passato prossimo, pluperfect tense and adverbs.

ADVANCED ITALIAN I – for students with strong command of the language

Goal: to give students the tools to be able to talk in detail about Italian fashion, weather and time, vacation planning, house and furniture.

Grammar: the course will be focused on imperative and demonstrative adjectives will be studied, future tense, verb piacere, ne and ci, double pronouns.

ADVANCED ITALIAN II – for students with strong command of the language

Goal: to give students the tools to talk in detail about trades and professions, geographical descriptions, sports.

Grammar: conditional mood, present and past, comparatives and superlatives, relative pronouns and indefinite pronouns, negative expressions, gerund and progressive form.

ADVANCED ITALIAN III – for students with strong command of the language

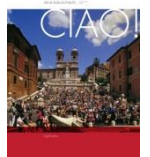
Goal: to give students the tools to talk in detail about health, environment; music, art and theater.

Grammar: remote past, verbs and verbal expressions with infinitive, subjunctive mood; present and past subjunctive of irregular verbs; conjunctions and subjunctive; subjunctive imperfetto and pluperfect; how to use all the subjunctive tenses in complex sentences.

-> **TEXTBOOK** requested for Grammar Classes:

Ciao! 8th Edition will cover all levels (from Beginner Italian I to Advanced Italian III).

We do **NOT** sell textbooks so, you can purchase it wherever you like (library, online through AmazonSmile <https://smile.amazon.com/ch/95-3608624> or second hand also).



→ Please be aware we are not sure that all classes offered will be confirmed; in order to confirm a class we need to receive at least 4 students for each class, otherwise changes will be made.



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Conversation Classes:

• CONVERSATION I – Intermediate I

To enroll in this course, students should know reflexive verbs, indirect pronouns, imperfetto tense and the use of imperfetto versus passato prossimo, pluperfect tense and adverbs (Book necessary only for the classes specified below).

• CONVERSATION II – Intermediate II

To enroll in this course students should know possessive adjectives and pronouns, irregular verbs ending in -ere and -ire, past tense with essere and avere (Book necessary only for the classes specified below).

Book (Monday morning class only) ->

Titolo: Il Sosia **Autore:** Marco Dominici **Edizioni:** Edilingua

• CONVERSATION III – Advanced

To enroll in this course students should know reflexive verbs, indirect pronouns, imperfect tense, pluperfect tense, and adverbs. Materiale fornito dall'insegnante.

Specialty Classes:

BOOK CLUB - LEGGIAMO INSIEME (Highly advanced)

For Tuesday evening class

Titolo: Se questo e' un uomo

Autore: Primo Levi

Edizioni: https://scintillaonlus.weebly.com/uploads/1/0/0/8/10087804/levi_se_questo_e_un_uomo.pdf

Synopsis: Quando arriva la guerra o l'inondazione, la gente scappa. La gente, non Trina. Caparbia come il paese di confine in cui è cresciuta, sa opporsi ai fascisti che le impediscono di fare la maestra. Non ha paura di fuggire sulle montagne col marito disertore. E quando le acque della diga stanno per sommergere i campi e le case, si difende con ciò che nessuno le potrà mai togliere: le parole..

For Thursday evening class

Titolo: Un Cappello pieno di ciliege (proseguimento della lettura avvenuta durante la classe autunnale 2019)

Autore: Oriana Fallaci

Edizioni: Rizzoli

Synopsis: è la storia della famiglia Fallaci narrataci dalla voce potente di Oriana stessa. Una storia non certo recente ma che, partendo dal 1700 e percorrendo un lungo periodo fino alla fine del 1800, ci racconta la storia degli avi di Oriana, le origini familiari, i personaggi che in un modo o nell'altro hanno contribuito a farla diventare quella che era. Definita da lei stessa "una saga", Oriana lavorò a questo libro per circa un decennio ma purtroppo non ne vide la pubblicazione. Pubblicato postumo seguendo le precise istruzioni che lasciò la Fallaci, questo romanzo non è solo la storia dei Fallaci, è anche la storia dell'Italia stessa.

CONVERSAZIONE DA SALOTTO – Intermediate to advanced

This conversational class is designed for intermediate and advanced students. Join a friendly and casual environment to practice and improve your Italian in a fun and non-judgmental forum. Various topics and general subjects will be discussed. No book is necessary.

GRAMMAR PILLS:

- Grammatica avanzata (Tuesday morning -> Advanced, Tuesday afternoon -> Highly Advanced):

questo corso intensivo di 7 settimane e' pensato per gli studenti che vogliono esplorare piu' aspetti specifici della grammatica italiana, con un'attenzione particolare all'uso delle forme verbali piu' complesse, dando inoltre spazio alle domande e richieste degli stessi studenti. Materials provided by the teacher.



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- Passato prossimo vs Imperfetto (Intermediate)

Let's go deeper into a topic that seems to be challenging for many students: what's exactly the difference between these two verbal tenses and when and how to use them? This class will help you a lot improve your confidence with their use. Materials provided by the teacher.

ITALIAN FOR TRAVELERS – Beginners

Get the most from your next trip to Italy by learning to ask some basic questions, decipher a menu, and find your way around. You will also learn what to expect as you are touring the country and how to avoid many common tourist pitfalls. There will be many opportunities to practice what you are learning, all in a relaxed and comfortable atmosphere. Material provided.

ITALIAN LITERATURE - Advanced

Titolo: Se in una notte d'inverno un viaggiatore

Autore: Italo Calvino

Edizioni: Oscar Mondadori

Synopsis: If on a Winter's Night a Traveler is a marvel of ingenuity, an experimental text that looks longingly back to the great age of narration—"when time no longer seemed stopped and did not yet seem to have exploded." Italo Calvino's novel is in one sense a comedy in which the two protagonists, the Reader and the Other Reader, ultimately end up married, having almost finished If on a Winter's Night a Traveler. In another, it is a tragedy, a reflection on the difficulties of writing and the solitary nature of reading.

SOCIETA' E CULTURA IN ITALIA: – Advanced

Come si sta evolvendo la societa' italiana?

Questa classe vuole approfondire le molteplici tematiche proposte dagli avvenimenti che ogni giorno costruiscono la societa' e la cultura. Material provided by the teacher.

STORIA D'ITALIA: – Highly Advanced

Verso l'Unita' d'Italia:

Dal 1849 al 1859, 18 anni decisivi per la formazione dello Stato unitario.

Gli ideali di liberta', di democrazia e di uguaglianza. Le vittorie e le sconfitte di tanti giovani che mossi dagli stessi ideali lottarono per l'Unita'. La spedizione dei Mille, Cavour, il grande architetto della formazione dello Stato unitario, e finalmente l'Unione, ma fu veramente unita'?

Material provided by the teacher.