



SEPTEMBER - OCTOBER - NOVEMBER 2021

PICCOLA ITALIA

THREE-MONTHLY PUBLICATION



BACK TO SCHOOL

SAPERI & SAPORI D'ITALIA

Discover Principe di Tricase Winery to experience the real flavour of Aglianico

Don't miss out our Fall schedule! We'll resume some in-person classes!

FESTIVALE '21

Enjoy the ICC discount for the 2021 edition

ICC EVENTS

Introducing ItaliaNews and get ready for our Christmas Party



Italian Cultural Center of San Diego
Promoting Italian language and culture since 1981

MESSAGE FROM THE PRESIDENT

By Andrea Zarattini



NEWSLETTER

by Italian Cultural Center
of San Diego

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Cari soci e sostenitori dell'Italian Cultural Center,

sono euforico nel comunicarvi che nel prossimo trimestre riprenderemo con alcune classi in presenza, mantenendo la maggioranza delle classi online. E' stata una scelta difficile perchè dovremo assicurare ad ogni studente la massima sicurezza, ma nel contempo sentivamo il bisogno di riprendere le nostre attività di insegnamento della lingua italiana in presenza.

L'autunno sarà ricco di eventi sia organizzati da noi che dal San Diego Italian Film Festival. Stiamo inoltre lavorando sull'organizzazione della festa di Natale, che salvo eventi catastrofici dell'ultimo minuto verrà organizzata in un luogo insolito ma unico. Vi aspettiamo tutti.

Nei prossimi mesi avremo un nuovo web site completamente ridisegnato ed all'avanguardia. Rimanete sintonizzati perchè ci saranno tantissime novità sia nella scuola di lingua che negli eventi.

Andrea Zarattini - presidente ICC

Dear ICC member and supporters,

I am excited to let you know that in the next trimester we will resume with some in person classes while continuing to offer most of the classes online. It was a difficult choice because we will have to ensure maximum safety for each student, but at the same time we are excited to resume our activities of teaching the Italian language in person. The autumn will be full of events both organized by us and by the San Diego Italian Film Festival. We are also working to organize the Christmas party, which, barring last-minute catastrophic events, will be organized in a different and unique location. We will be waiting to see all of you. In the coming months we will have a completely redesigned and cutting-edge new website.

Stay tuned because there will be a lot of new events in both, language school and new events.

Andrea Zarattini - ICC president



We're back in class!

Register now for our Fall Quarter 2021



**Classes will be held ONLINE
and IN PERSON
starting on 2nd October**

You can register by clicking [here](#)

**The full schedule of classes can be viewed on our
[website](#)**

Whether you are at a beginning, intermediate or advanced level, we have the right class for you! We offer a wide variety of classes for all proficiency levels. In addition to our regular program, we offer special quarterly classes, designed to learn Italian through books, history, newspapers, art and more. Check out also our PRIVATE CLASSES packages!



A taste of South of Italy on Ramona hills



They have recently renovated an area of the property to rent for private parties as well, such as birthdays, baby showers, anniversaries and ceremonies. Visiting Principe di Tricase Winery is like a journey into Italian hospitality, culture and flavor. In fact, they host concerts with local Italian bands and offer Italian specialties from Italian vendors of the area such as pizza, panzerotti, lasagna, tiramisù and much more! They also started to produce a line of excellent all natural "Modena style" balsamic vinegar. The same family owns the "Highland Valley Christmas Tree Farm", with hundreds of pines to choose from and cut yourself for Christmas time. "We have built our winery around the concept of family - explains Alberto Sepe, winemaker of Principe di Tricase Winery -. We are a family-owned farm and we want people to feel at home, with their families and friends, when they come to visit us. We also have a membership program with discounts, rewards and special events. Because the more our family grows, the happier we are".

Principe di Tricase is a family-owned winery and farm on top of the Ramona hills, in San Diego County. It was established in 2007 by Alfredo Gallone, whose ancestors came from the village of Tricase, in Puglia, and were princes.

The winery is now run by Alfredo's daughter Raffaella and her husband Alberto Sepe, who is also the winemaker. Principe di Tricase Winery has 4 acres of grapes. Thirteen out of twenty-one varietals are grown and harvested here. They are mostly Italian like Aglianico, Malvasia, Fiano, Sangiovese, Nebbiolo but there are also some more typical from California like Petite Sirah and Cabernet Sauvignon. They produce two kinds of wines from these grapes: dry wines and sweet dessert wines, both with incredible aromas. They also produce an all natural red and white Sangria.

The main characteristic of this wine is that it is completely natural: that means there is neither manipulation nor additive during the wine making process for a better quality and enhancement of their healthy properties and tasting experience. Principe di Tricase Winery proudly follows the ancient tradition of making wine and thanks to their method they have also managed to gather several awards over the years. The property is rustic but cozy, like an authentic Italian farm. They are a family and dog friendly environment and they are open every Friday, Saturday and Sunday from 12pm to an hour before sunset.



PRINCIPE DI TRICASE WINERY

VINI ITALIANI DI ORIGINI ANTICHE



L'Aglianico



Aglianico (“alli-yawn-nico”) is a full-bodied red wine which is found almost exclusively in Southern Italy in the regions of Campania and Basilicata. Young Aglianico wines are known for strikingly savory flavors of leather, white pepper, black fruits and cured meat that when aged, develop soft dusty aromas of dried figs and sun-tanned leather. For those of us who are a fan of rustic, earth-driven wines, Aglianico is a star.

Flavors and Aromas

White Pepper, Cracked Peppercorn, Black Cherry, Blueberry, Blackberry Bramble, Black Plum, Dried Cranberry, Dried Raspberry, Wild Strawberry, Black Truffle, Potting Soil, Underbrush, Mushroom Broth, Cured Meat, Smoked Meat, Leather, Game, Smoke, Cocoa, Nutmeg, Cinnamon, Ash, Cedar, Tobacco, Cigar Box, Incense, Tar, Coffee, Licorice, Dried Oregano, Dried Roses.

Structure

Full-Bodied
High Tannin
High Acidity
Medium to Medium-Plus Alcohol

The real magic of Aglianico appears to the patient. Just like its Northern Italian stable-mate Nebbiolo (the only grape allowed in majestic Barolo and Barbaresco), well-made Aglianico wines really don't start to come into their best until 10 or so years of age. The time softens the wines firm tannic structure and enamel-removing acidity revealing lush layers of sweetened fruit and dried floral aromas intermixed with dusty and spiced smoke savory flavors.

Knowing about Aglianico's rigid nature, some producers make it into a much fresher, easy-to-drink style. Given that the grape has so much tannin and acidity it easily holds up to new oak aging and modern winemaking. The winemaking techniques are meant to subjugate Aglianico's wildness into a chocolatey, ripe, rich wine with moderately high alcohol and low pH (acidity). The modern style of Aglianico won't age as long as the traditional stuff, and has less of an expression of particular place, but on the plus-side, it's friendly to drink now and will sop up any beef brisket.

Food pairing

Structure of Aglianico end up being a benefit for high intensity food pairings. Because of the high acidity, Aglianico does wonderfully alongside Barbecue sauce. Also, High tannin wines like Aglianico beg for rich meats with high fat content to absorb the astringency. If you're a vegetarian, hone in on flavors with a rich umami note, such as black bean sauce, soy sauce, tempeh or dishes that welcome roasted mushrooms.

Aglianico outside Italy

Beyond Italy, we're starting to see a few regions produce deeply rich, chocolatey styles of Aglianico wine particularly in California and Australia. Aglianico wines are bound to become more available as growers all over the world look to varieties that grow well in our rapidly changing climate conditions.



italiaNews

Join San Diego-based Italian TV journalist Elisa Meazzini, as she covers news from Italy, ranging from politics to top stories.

This once-a-month program is for those who want to stay in-the-know about Italian current events, with an international lens. You will understand more about Italian public life, find parallels and differences with the U.S. context, and you will feel more connected than ever to present-day Italy.

WHEN:

The first Friday of each month
October 1st 2021 through June 3rd 2022
9 - 9:30 am PST, on Zoom

Buy your ticket [here](#):

ICC current members: \$5

SWC students and teachers: \$6

HOI, SDIFF, CulturallItaly members: \$7

ICC Staff and Teachers: \$3

General admission: \$9

The program will be in English, with Italian interspersed, and will end with a Q&A.

Participants will receive a Zoom link the night before each session.

Recordings shall be made available to participants as soon as they are ready.

Recordings are for subscribers only, and not for distribution.



Born and raised in Trieste, Elisa Meazzini received her Master of Arts degree in Communication Science and has been a member of the Italian Association of Journalists (list of Professionals) since 2004.

She worked for 14 years at the editorial office of the Friuli Venezia Giulia television station Telequattro, where she was one of the anchors for daily news and covered a range of areas (news, politics, culture and theatre shows) as a full-time general assignment reporter. Occasionally, she also covered news for the national television station La7.

After moving to USA in 2013, Elisa started teaching Italian as second language, co-hosted the radio-tv show for Italian expats L'Italia Chiamò (broadcast on several Italian television stations and on the Internet) and still occasionally reporting for Italian Tv stations.



THE STUDENTS CORNER

Per due semestri, ho frequentato “Le Regioni Italiane,” un corso, in due parti, che è stato insegnato da Simonetta Carr.

Simonetta ha invitato ospiti da ogni regione alle nostre lezioni. Loro hanno parlato della loro regione e hanno risposto alle domande di noi studenti. Gli abbiamo fatto domande riguardo al cibo, ai loro luoghi preferiti, alle cose che a loro piacevano sulla regione e alle cose che loro non piacevano. Di solito gli chiedevo qualcosa sui dialetti e sulle radici del loro dialetto--qualche volta le radici erano il greco o francese o tedesco o arabo. I miei cugini hanno partecipato a una lezione sulla Basilicata e, per me, è stato un regalo vederli. Inoltre, noi studenti abbiamo fatto una piccola ricerca su una cosa interessante per noi. Alla fine, dopo avere studiato 20 regioni, abbiamo imparato che ogni regione è bellissima, ogni regione ha il cibo e il vino migliori, e ogni regione ha cittadini entusiasti e orgogliosi. È stata una gita virtuale attraverso il Bel Paese. Mille grazie a Simonetta.

Robin Witkin



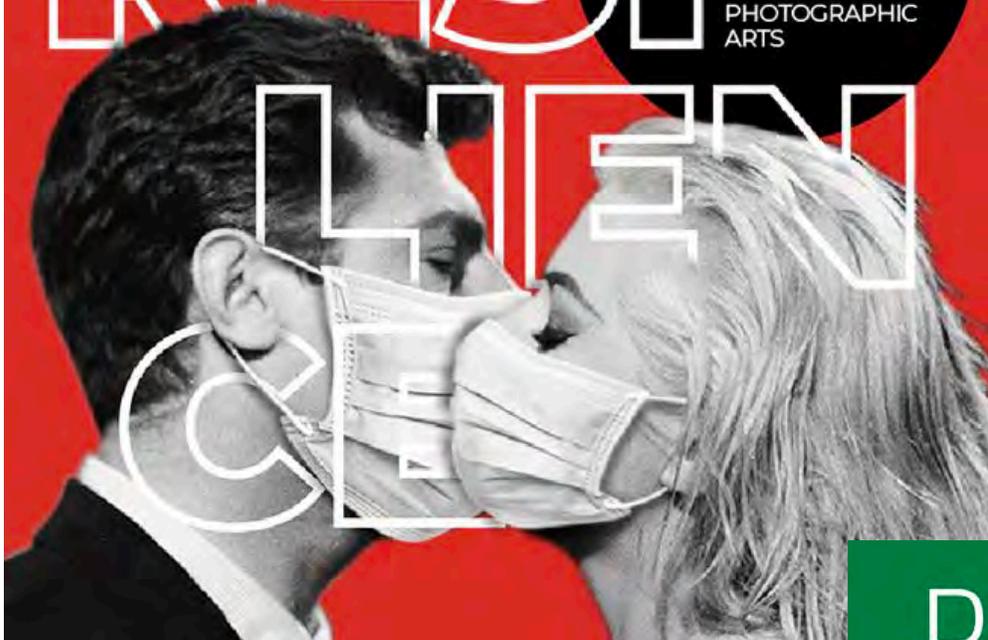
feStivale

EDIZIONE 15

OCT '21

RESI

ONLINE
& AT
THE
MUSEUM
OF
PHOTOGRAPHIC
ARTS



THE ART OF RESILIENCE

The San Diego Italian Film Festival returns to in-person screenings at the Museum of Photographic Arts, with seven films screened at MOPA, two online, and sixteen shorts of our Ristretto Award competition. We want to dedicate our feStivale 2021 to the Art of Resilience, as we find ways to bounce back after a catastrophic pandemic and a collective trauma. Often Resilience comes from holding hands while we rise and derive our individual sense of accomplishment as we help each other overcome our adversity. SDIFF presents cinematic art that tells stories about what strengthens an individual and their community. The powers of strength and solidarity are necessary, and the stories use art to make us both feel and understand forces that weigh us down and the ways we struggle with those forces. It is necessary to engage with the art, with the story, and with the way relationships are pictured: feStivale 2021 includes romantic comedies, independent films, dramas, documentaries, and more never seen before in San Diego.

We look at our feStivale 2021 edition in this light: Art focusing on our common humanity. We hope to convey the joys of sharing our stories as we all rise together.

The annual feStivale, presented by the San Diego Italian Film Festival and at its 15th edition, is about to start. ICC is one of the main partners and sponsor of the event (this year dedicated to Resilience) especially for "Il Traditore", directed by Marco Bellocchio.

ICC members
enjoy a 10%
discount on the
movies of
feStivale!

RISTRETTO AWARDS GALA

SATURDAY
OCT
23RD

5:00PM | AT MOPA

General Admission \$75
SDIFF Members \$60

Join us at our Gala for an exquisite night at the Museum of Photographic Arts and celebrate as we gather and announce the 2021 Ristretto Award winners!





OCT 07 THU 7:30 PM AT MOPA

IN PARTNERSHIP WITH
MONZÙ
FRESH ITALIA ANDI RAUCCI

LACCI (THE TIES)

Italy, 2020, Directed by Daniele Luchetti

Naples, early 1980s. Aldo and Vanda go through a separation after he reveals an affair. Their two young children are torn between their parents, in a whirlwind of resentment. Based on the novel by Domenico Starnone.



OCT 08 FRI 7:30 PM AT MOPA

IN PARTNERSHIP WITH
LUCINA ITALIANA

AMALFI
FROM THE AMALFI COAST

RIONE SANITÀ - LA CERTEZZA DEI SOGNI (RIONE SANITÀ - THE CERTAINTY OF DREAMS)

Italy, 2020, Directed by Massimo Ferreri

Father Antonio Loffredo is the key advocate of the rebirth of Rione Sanità, in Naples. From the church of Santa Maria della Sanità the stories of all the protagonists of the film unfold, with developments, plots, hopes and difficulties overcome and to be overcome.



OCT 09 SAT 7:30 PM AT MOPA

IN PARTNERSHIP WITH
ICC
National Cultural Center of San Diego

IL TRADITORE (THE TRAITOR)

Italy, France, 2019, Directed by Marco Bellocchio

The Traitor tells the true story of Tommaso Buscetta, the man who brought down the Cosa Nostra. In the early 1980s, an all-out war rages between Sicilian mafia bosses over the heroin trade. Buscetta decides to meet with Judge Giovanni Falcone and betray the Sicilian mafia.



OCT 10 SUN 7:30 PM AT MOPA

IN PARTNERSHIP WITH
Soleluna
ITALIAN RESTAURANT

ROSA PIETRA STELLA (ROSE STONE STAR)

Italy, 2019, Directed by Marcello Sannino

Italian cinema still brings us beautiful, contemporary Neorealist films. The story portrays everyday life and survival in Portici, the old, multicultural part of Naples where Sannino himself grew up.



OCT 14-16 THU 6:00 PM ONLINE

BACI RUBATI - AMORI OMOSESSUALI NELL'ITALIA FASCISTA (STOLEN KISSES - HOMOSEXUAL LOVE IN FASCIST ITALY)

Italy, 2020, Directed by Fabrizio Laurenti, Gabriella Romano

This documentary focuses on repression of LGBT people during the fascist dictatorship and the courage of those who, despite the restrictions, managed to live their lives following their own inclinations and choices.



OCT 21 THU 7:30 PM AT MOPA

IN PARTNERSHIP WITH
PRINCIPE DI TRICASE WINERY

SANTIAGO, ITALIA

Italy, France, 2018, Directed by Nanni Moretti

When Chile democratically elected Socialist leader Salvador Allende, his political ideals terrified the country's right wing, as well as the U.S., who helped orchestrate a military coup that replaced him.



OCT 22 FRI 7:30 PM AT MOPA

IN PARTNERSHIP WITH
S.PELLEGRINO **ACQUA PANNA**
NATURAL SPRING WATER

MOLECOLE (MOLECULES)

Italy, 2020, Directed by Andrea Segre

Between February and April 2020, Andrea Segre got stuck in Venice during the lockdown: Venice, hometown of his father. During the filming, the virus froze and emptied out the city before his eyes and gave back the town to its own nature, history, and somehow, also to Andrea.



OCT 23 SAT 7:30 PM AT MOPA

+

LA FELLINETTE (short)

Italy, 2021, Directed by Francesca Fabbri Fellini

"Fellinette", a little girl drawn in a notebook back in 1971 by Federico Fellini, is the protagonist of this fairy tale set on the beach in Rimini on the hundredth anniversary of the great master's birth.



OCT 23 SAT 7:30 PM AT MOPA

IN PARTNERSHIP WITH



GUIDA ROMANTICA A POSTI PERDUTI (ROMANTIC GUIDE TO LOST PLACES)

Italy, 2020, Directed by Giorgia Farina

This is an unusual road movie that ranges across Europe looking for forgotten places, during which two strangers, both trapped in lives of deceit, come to terms with their own pasts. Serendipity leads this odd couple on a journey towards lost or forgotten places.



OCT 28-30 THU 6:00 PM ONLINE

IN PARTNERSHIP WITH

Janice & Victor Laruccia

LONTANO, LONTANO (CITIZENS OF THE WORLD)

Italy, France, 2019, Directed by Gianni Di Gregorio

Three retirees decide to move away from Rome to find a better standard of living in a country where their insufficient pensions will go that much further. Another warm and delightful reflection on life by Di Gregorio with characters you will want to spend many more hours with.

SDIFF 2021 3RD EDITION OF RISTRETTO AWARDS

27 MARZO 2020
by Alessandro Haber
Italy, 2020, 12'

ESSENCE
by Baptiste Chabot
France, 2020, 25'

500 CALORIES
by Cristina Spina
Italy, 2020, 17'

GLI ATOMICI FOTONICI
by Davide Morando
Italy, 2020, 14'

COLPA DEL MARE
by Igor Di Giampaolo & Giuseppe d'Angella
Italy, 2020, 20'

IL MURO BIANCO
by Andrea Brusa & Marco Scotuzzi
Italy, 2019, 15'

COOKIES FROM GRANDPA
by Frank Vella
USA, 2021, 10'

INVERNO
by Giulio Mastromauro
Italy, 2020, 16'

I TITOLI CHE VORREI
by Sarah Signorino
Italy, 2020, 13'

LA VITA DE' NA VO
by Julian Civiero
Italy, 2019, 30'

MY FATHER'S NAPLES
by Alessia Bottone
Italy, 2020, 20'

PAOLO E FRANCESCA
by Federico Caponera
Italy, 2020, 20'

SOLITAIRE
by Edoardo Natoli
Italy, 2020, 28'

UNA COPPIA
by Davide Petrosino
Italy, 2020, 22'

UNA NUOVA PROSPETTIVA
by Emanuela Ponzano
Italy, 2020, 18'

VERDIANA
by Elena Beatrice & Daniele Lince
Italy, 2020, 10'

THE 16 FINALISTS

PURCHASE TICKETS AT SANDIEGOITALIANFILMFESTIVAL.COM

SAVE THE DATE!

SUNDAY DECEMBER 12

OUTDOOR ICC CHRISTMAS PARTY AT:
RAMONA PRINCIPE DI TRICASE WINERY &
CHRISTMAS TREE FARM

Music, wine, food, Christmas trees, and raffle

(Stay tuned for updates)



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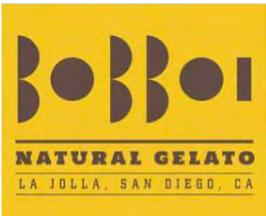
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