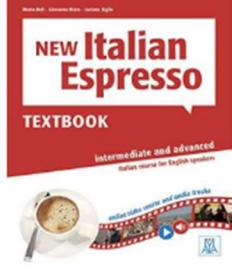


## CLASSES DESCRIPTIONS (Winter 2024 – WI24)



Grammar &amp; Communication Classes:

Textbook required	European Framework	ICC Levels				
		Beginner 101 (capitoli da 1 a 3)	Beginner 102 (capitoli da 4 a 6)	Beginner 103 (capitoli da 7 a 9)	Pre-Intermediate 201 (capitoli da 10 a 12)	Pre-Intermediate 202 (capitoli da 13 a 15)
 Authors: Gruppo Italiaidea New Italian Espresso - Beginner and Pre-Intermediate, updated edition Publisher: Alma Edizioni ISBN: 9788861827240	A1-A2	<b>Beginner 101</b> (capitoli da 1 a 3)	<b>Beginner 102</b> (capitoli da 4 a 6)	<b>Beginner 103</b> (capitoli da 7 a 9)	<b>Pre-Intermediate 201</b> (capitoli da 10 a 12)	<b>Pre-Intermediate 202</b> (capitoli da 13 a 15)
		<p>This course is designed for students who don't have any previous Italian language instruction. The course provides a strong foundation for communicative competence. Grammar structures and vocabulary are presented and supported by activities that help students develop language proficiency and confidence in their communication skills. In this course students will learn pronunciation, greeting people and introducing themselves, ordering in a café and in a restaurant, asking for things in a polite way, describing people's professions, and numbers from 0 to 100. Grammar structures will include singular and plural nouns, definite and indefinite articles, present tense, how to formally and informally address people.</p>	<p>This course is designed for students with a low-level beginning knowledge of Italian. Students will continue building foundations in four skills: listening, speaking, reading, and writing. Special emphasis is placed on oral communication, acquisition of new vocabulary, and mastery of basic grammatical structures.</p> <p>In this course, students will learn to talk about free time and leisure activities, people's interests and occupations, expressing one's likes and dislikes, following and giving street directions, and asking for information about accommodations.</p> <p>Grammar structures will deepen students' familiarity with present tense focusing on irregular and modal verbs, and simple and compound prepositions.</p>	<p>This course is designed for students with a mid-level beginning knowledge of Italian. Students will continue to gain proficiency in all four communicative skills (listening, speaking, reading, and writing) as well as cultural competence. In this course, students will learn to talk about past actions and understand descriptions of past events, describe, and ask about someone's daily routine; they will learn to talk and write about one's family and family habits.</p> <p>Grammar structures will include past tense, adverbs of time, reflexive verbs, and possessive adjectives.</p>	<p>This course is designed for students with a high beginning level of Italian. It builds on the foundations laid in previous Beginner levels, introducing vocabulary and grammatical structures that allow students to engage in more refined communication. In this course, students will learn to talk about eating habits, indicate quantities, talk and ask about future events, and express opinions on the advantages and disadvantages of technology. Grammar structures will include direct pronouns, future tense, <i>imperfetto</i>, and <i>passato prossimo</i> vs <i>imperfetto</i>.</p>	<p>This course is designed for students with an established pre-intermediate level of Italian and is the last course in our beginner/pre-intermediate level series. Through vocabulary and more complex grammar structures, students will be able to confidently understand authentic texts, and comprehend interviews of native speakers. In this course, students will learn to make a proposal, accept, or refuse an offer, express wishes and the consequences of a possible hypothesis, give advice and opinions, and underline cultural differences.</p> <p>Grammar structures will include comparatives, present conditional, informal imperative, direct and indirect pronouns with imperative, irregular forms of imperative.</p>
 Authors: Maria Balì, Luciana Ziglio, Giovanna Rizzo New Italian Espresso - Intermediate and Advanced Publisher: Alma Edizioni ISBN: 9788861826892	B1	<b>Intermediate 301</b> (capitoli da 1 a 3)	<b>Intermediate 302</b> (capitoli da 4 a 6)	<b>Intermediate 303</b> (capitoli da 7 a 9)	<b>Upper-Intermediate 304</b> (capitoli da 10 a 12)	<b>Upper-Intermediate 305</b> (capitoli da 13 a 15)
		<p>This course is designed for students who have an established mid to high intermediate knowledge of Italian. This course will start with a review of the important grammatical structures and principals covered in Italian 201 and 202. During this course, students will build on vocabulary and deepen their knowledge of: the imperativo, sapere e conoscere, volere, servire, metterci, bisogna, pronomi relativi, volerci, comparativo e superlativo di buono e bene, and periodo ipotetico along with other grammatical structures. At the end of the course, we hope to build a student's knowledge to be able to: share events in the past, express surprise and pleasure state, describe and advise about health problems, understand job advertisements, CVs and talk about job.</p>	<p>This course is designed for students who have an established mid to high intermediate knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: mentre/durante stare per + infinito passato prossimo verbi modali congiunzioni such as però, quindì, perché' and quando congiuntivo presente dei verbi regolare e di alcuni verbi irregolari l'uso del congiuntivo trapassato pronomi combinati.</p>	<p>This course is designed for students who have an established mid to high intermediate knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: condizionale passato particelle ci e ne alcuni verbi pronominali such as: tenerci, volerci, sputarla, piantarla e finirla pronomi possessivi congiuntivo passato concordanza tempi e modi (1) avverbi congiuntivo imperfetto discorso indiretto.</p>	<p>This course is designed for students who have an established mid to high intermediate knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: costruzione "che io sappia" concordanza tempi e modi (2) passato remoto presente storico Sebbene, nonostante, malgrado + congiuntivo anche se + indicativo comparativi e superlativi particolari fare + infinito forma impersonale di un verbo riflessivo condizionale passato come futuro nel passato periodo ipotetico.</p>	<p>This course is designed for students who have an established mid to high intermediate knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: gerundio e la posizione dei pronomi impersonale frase interrogativa indiretta forma passiva con andare il congiuntivo trapassato periodo ipotetico del terzo tipo gerundio passato infinito passato.</p>

Textbook required	European Framework	ICC Levels		
 <p>Authors: Maria Bali, Irene Dei Nuovo Espresso 4 - per studenti di livello intermedio Publisher: Alma Edizioni ISBN: 9788861827189</p>	B2	<b>Pre-Advanced 401</b> (capitoli da 1 a 3)	<b>Pre-Advanced 402</b> (capitoli da 4 a 6)	<b>Pre-Advanced 403</b> (capitoli da 7 a 10)
 <p>Authors: Giorgio Massei, Rosella Bellagamba Nuovo Espresso 5 - per studenti di livello avanzato Publisher: Alma Edizioni ISBN: 9788861827479</p>	C1	<b>Advanced 501</b> (capitoli da 1 a 3)	<b>Advanced 502</b> (capitoli da 4 a 6)	<b>Advanced 503</b> (capitoli da 7 a 10)
 <p>Authors: Michela Guida, Chiara Pegoraro Nuovo Espresso 6 - per studenti di livello avanzato Publisher: Alma Edizioni ISBN: 9788861824713</p>	C2	<b>Upper-Advanced 601</b> (capitoli da 1 a 3)	<b>Upper-Advanced 602</b> (capitoli da 4 a 6)	<b>Upper-Advanced 603</b> (capitoli da 7 a 10)

→ Please note: as none of our students have reached the *Upper-Advanced* levels 601, 602 & 603, they are **not** yet offered for the WI24 Quarter.

### Special Grammar & Communication Classes:

#### **BEGINNER 101 & 102 (A1) – Fast track**

This class is the equivalent of both Beginner 101 & 102 but is *designed* for students who have already been somewhat exposed to the Italian language so they would like to cover both levels quickly. See chart above for required book.

#### **“DOPPIO ESPRESSO ITALIANO” (B1) – Intermediate 302**

This class is the equivalent of Intermediate 301 but meet twice a week for 1h each (Tuesday & Thursday) so it lasts 8 weeks instead of 11.

This course is *designed* for the students who need to meet several times a week to get more practice and exercise. Refer to the chart above for required book.

### Specialty Classes:

#### **BOOK CLUBs - LEGGIAMO INSIEME**

##### Book required for Monday morning class with Elisa ↓

**Titolo:** Caro Michele

**Autore:** Natalia Ginzburg

**Edizione:** Einaudi

**Synopsis:** In questo romanzo Natalia Ginzburg racconta la storia di una famiglia che in realtà non è più tale. Adriana, ritiratasi in campagna dopo la separazione da un marito ricco fallito; un figlio, Michele, che vive a Roma in uno scantinato circondato da amici sbandati quanto lui. Punto centrale della storia: il destino di Michele, ambiguo eroe di un'avventura di vita che, alle velleità artistiche ed erotiche di stile bohémien mescola ideali imprecisi. La trama in realtà non esiste, tutto si riduce a uno scambio di comunicazioni epistolari dalle quali emerge la realtà di un mondo alienato e tragico che il filo degli affetti e dei ricordi non riesce a tenere unito.

(Suggested Level: from **Intermediate 301**, up)

##### Book required for Monday afternoon class with Gabriella ↓

**Titolo:** La Briscola in Cinque

**Autore:** Marco Vivaldi

**Edizione:** Sellerio

**Synopsis:** in un paesino della Toscana, c'è un tipico bar frequentato dagli anziani del paese. Un giorno la polizia scopre il corpo senza vita di una giovane ragazza. Saranno gli anziani a spingere, Massimo, il proprietario del bar, a indagare per conto suo su questo omicidio.

(Suggested Level: from **Upper-Intermediate 304**, up)

##### Book required for Tuesday evening class with Gabriella ↓

**Titolo:** Riusciranno i nostri eroi a ritrovare l'amico misteriosamente scomparso in Sud America?

**Autore:** Antonio Manzini

**Edizione:** Sellerio

**Synopsis:** l'ultimo romanzo incentrato sulle avventure dell'ispettore Schiavone. Questa volta, lascerà l'odiata città di Aosta per scoprire il mistero che avvolge la scomparsa di un suo amico.

(Suggested Level: from **Advanced 502**, up)

**Book required** for Wednesday morning class with Elisa ↓

**Titolo:** Non ti muovere

**Autore:** Margaret Mazzantini

**Edizione:** Feltrinelli

**Synopsis:** Vincitore del Premio Strega 2002, "Non ti muovere" inizia da un evento tragico: un grave incidente stradale, la cui vittima, in fin di vita, è la figlia di Timoteo medico di turno, che dallo shock inizia una lunga confessione a cuore aperto. Con un flashback viene descritto l'incontro occasionale di Timoteo con Italia, apparentemente una donna piuttosto volgare e molto lontana dalla quotidianità di Timoteo. In concreto: un'opportunità di riscatto per il nostro protagonista che conduce un'esistenza vuota, senza emozioni e con una moglie che non ama più.

(Suggested Level: from **Advanced 501**, up)

#### **ItaliaNews – Suggested Level: from Pre-Advanced 401/402, up**

L'appuntamento mensile di ICC diventa quest'anno una classe settimanale. Dedicata a chi è interessato all'attualità italiana, è un'opportunità per approfondire argomenti di varia natura, dall'attualità politica alle notizie più curiose, così come vengono presentate sui giornali e le TV italiane. Ad una presentazione/ascenso o lettura seguirà una discussione con gli studenti. Materiale distribuito dall'insegnante.

#### **PREPARAZIONE ALL'ESAME CILS B1 Cittadinanza (Course only) – Intermediate 302/303**

This Course is designed for students who want to take the Italian Citizenship Exam - **CILS** (Certificazione di Italiano come Lingua Straniera).

The CILS Preparation Course will provide students with a *review* of all of grammar structures included in the exam B1-Cittadinanza, and an introduction and practice of the various sections of the exam: listening, reading comprehension, writing, and speaking.

Previous knowledge of Italian at Intermediate 302/303 level is **required** before applying to the course.

→ Please note: this is just a course, **not** the exam itself and, to be ready to take the exam, you may need to attend more than one course.

*Our instructors are certified CILS trainer and examiner by the University of Siena*

Preparatori e somministratori esami CILS certificati da:

**U**niversità per Stranieri di Siena  
**C**entro Cils (Unistrasi)



**Book required** ↓

**Titolo:** Percorso CILS B1 Cittadinanza (red booklet) **Autore:** Emanuela Paciotti, Paolo La Gamma **Editor:** Ornimi

→ Please, have a look at the Class Schedule (Room column) to check what kind of class is the one you are interested in; if it is an **in-person** (\*) one, carefully read the *extra* Policy on the next page.

## **ICC \*in-person classes extra Policy**

Taking into account that the health and safety of our students still remain our top priority, all participants will be required to follow the rules below:

- all present, teachers and students, are strongly advised to wear masks for the entire duration of the lesson and, in general, inside the ICC premises;
- all present, teachers and students, must maintain social distancing;
- the presence at the ICC premises will be strictly allowed just for your class time to let us have the time to sanitize the rooms; students will be allowed into the premises few minutes before/after the time of the lesson, if you would like to spend more time together to chat, it will be requested to accommodate yourself outside of the premises;
- If you, any other family member, or people you have been in contact with are feeling ill or have Covid symptoms, we encourage you to stay home.
- ICC will follow all the CDC recommendations. At any time the \*in-person classes are not allowed anymore for any reason, all classes will be immediately switched in online classes; **NO refund** will be available for this reason.

By registering for an \*in-person class and taking note of the aforementioned regulations, students hereby acknowledge that they have completely read and fully understand the ICC extra Policy for the \*in-person classes.