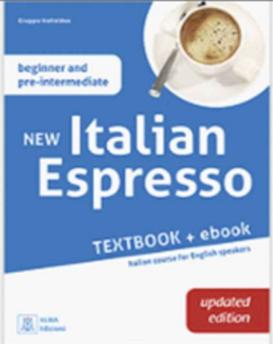
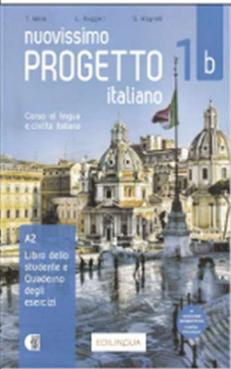
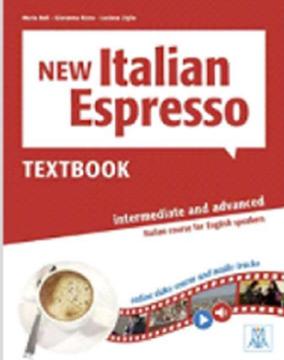




Grammar & Communication Classes:

| European Framework | ICC Levels | | | | |
|--|---|---|--|---|--|
| A1-A2 | <p>Beginner 101 (capitoli da 1 a 3)</p> | <p>Beginner 102 (capitoli da 4 a 6)</p> | <p>Beginner 103 (capitoli da 7 a 9)</p> | <p>Pre-Intermediate 201 (capitoli da 10 a 12)</p> | <p>Pre-Intermediate 202 (capitoli da 13 a 15)</p> |
| | <p>This course is designed for students with no previous Italian language instruction. The course provides a strong foundation for communicative competence. Grammar structures and vocabulary are presented by activities that help students develop language proficiency and confidence in their communication skills. In this course students will learn pronunciation, greeting people and introducing themselves, ordering in a café or restaurant, asking for things in a polite way, describing people's professions, and numbers from 0 to 100. Grammar structures will include singular and plural nouns, definite and indefinite articles, present tense, how to formally and informally address people.</p> | <p>This course is designed for students with a low-level beginning knowledge of Italian. Students will continue building foundations in four skills: listening, speaking, reading, and writing. Special emphasis is placed on oral communication, acquisition of new vocabulary, and mastery of basic grammatical structures. In this course, students will learn to talk about free time and leisure activities, people's interests and occupations, expressing one's likes and dislikes, following and giving street directions, and asking for information about accommodations. Grammar structures will deepen students' familiarity with present tense focusing on irregular and modal verbs, and simple and compound prepositions.</p> | <p>This course is designed for students with a mid-level beginning knowledge of Italian. Students will continue to gain proficiency in all four communicative skills (listening, speaking, reading, and writing) as well as cultural competence. In this course, students will learn to talk about past actions and understand descriptions of past events, describe, and ask about someone's daily routine; they will learn to talk and write about one's family and family habits. Grammar structures will include past tense, adverbs of time, reflexive verbs, and possessive adjectives.</p> | <p>This course is designed for students with a high beginning level of Italian. It builds on the foundations laid in previous Beginner levels, introducing vocabulary and grammatical structures that allow students to engage in more refined communication. In this course, students will learn to talk about eating habits, indicate quantities, talk and ask about future events, and express opinions on the advantages and disadvantages of technology. Grammar structures will include direct pronouns, future tense, <i>imperfetto</i>, and <i>passato prossimo vs imperfetto</i>.</p> | <p>This is the last course in our beginner/pre-intermediate level series. This course is designed for students with an established pre-intermediate level of Italian. Through vocabulary and more complex grammar structures, students will be able to confidently understand authentic texts, and comprehend interviews of native speakers. In this course, students will learn to make a proposal, accept, or refuse an offer, express wishes and the consequences of a possible hypothesis, give advice and opinions, and underline cultural differences. Grammar structures will include comparatives, present conditional, informal imperative, direct and indirect pronouns with imperative, irregular forms of imperative.</p> |
|  | <p>Required Textbook: New Italian Espresso - Beginner and Pre-Intermediate, updated edition Authors: Gruppo Italaidea Publisher: Alma Edizioni ISBN: 9788861827240</p> | | | | |
| B1 | <p>Intermediate 301 (capitoli da 6 a 7)</p> | <p>Intermediate 302 (capitoli da 4 a 6)</p> | <p>Intermediate 303 (capitoli da 7 a 9)</p> | <p>Upper-Intermediate 304 (capitoli da 10 a 12)</p> | <p>Upper-Intermediate 305 (capitoli da 13 a 15)</p> |
| | <p>This course is designed for students who have a mid to high intermediate knowledge of Italian. This course will start with a review of the important grammatical structures and principals covered in Italian 201 and 202. During this course, students will build on vocabulary and structures to express possessions, giving suggestions, ordering at a restaurant and expressing preferences, tell and describe past events, express agreements and disagreements. Students will also learn about the history of Italian cuisine, and cinema.</p> | <p>This course is designed for students who have a mid to high intermediate knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: <i>mentre/durante</i>; <i>stare per + infinito</i>; <i>passato prossimo</i> verbi modali; <i>congiunzioni</i> such as <i>però</i>, <i>quindi</i>, <i>perché</i> and <i>quando</i>; <i>congiuntivo presente</i> dei verbi <i>regolare</i> e di alcuni verbi <i>irregolari</i>; l'uso del <i>congiuntivo</i>; <i>trapassato</i>; and <i>pronomi combinati</i>.</p> | <p>This course is designed for students who have a mid to high intermediate knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: <i>condizionale passato</i>; <i>particelle ci e ne</i>; alcuni verbi pronominali such as: <i>tenerci</i>, <i>volerci</i>, <i>spuntarla</i>, <i>piantarla</i> e <i>finirla</i>; <i>pronomi possessivi</i>; <i>congiuntivo passato</i>; <i>concordanza tempi e modi (1)</i>; <i>avverbi</i>; <i>congiuntivo imperfetto</i>; and <i>discorso indiretto</i>.</p> | <p>This course is designed for students who have a mid to high intermediate knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: <i>costruzione "che io sappia"</i>; <i>concordanza tempi e modi (2)</i>; <i>passato remoto</i>; <i>presente storico</i>; <i>Sebbene</i>, <i>nonostante</i>, <i>malgrado</i> + <i>congiuntivo</i>; <i>anche se</i> + <i>indicativo</i>; <i>comparativi e superlativi particolari</i>; <i>fare + infinito</i>; <i>forma impersonale di un verbo riflessivo</i>; <i>condizionale passato</i> come <i>futuro nel passato</i>; <i>periodo ipotetico</i>.</p> | <p>This course is designed for students who have a mid to high intermediate knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: <i>gerundio</i> e la <i>posizione dei pronomi</i>; <i>impersonale</i>; <i>frase interrogativa indiretta</i>; <i>forma passiva con andare</i>; <i>il congiuntivo trapassato</i>; <i>periodo ipotetico del terzo tipo</i>; <i>gerundio passato</i>; and <i>infinito passato</i>.</p> |
|  <p>Required Textbook: Nuovissimo Progetto Italiano 1b Authors: Telis Marin, S. Magnelli, L. Ruggieri Publisher: Edizioni Edilingua ISBN: 978-8899358488</p> |  <p>Required Textbook: New Italian Espresso - Intermediate and Advanced Authors: Maria Bali, Luciana Ziglio, Giovanna Rizzo Publisher: Alma Edizioni ISBN: 9788861826892</p> | | | | |

| European Framework | ICC Levels | | |
|--------------------|--|--|---|
| B2 | <p>Pre-Advanced 401 (capitoli da 1 a 3)</p> <p>This course is designed for students who have a high intermediate knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of: verbi con doppio ausiliare al passato prossimo, pronomi relativi doppi Chi, Ciò che, futuro anteriore, congiuntivo con gli indefiniti, "si" passivante, verbi con preposizioni, discorso indiretto e frasi interrogative indirette, along with other grammatical structures. At the end of the course, students should be able to: express agreement or disagreement, talk about personal preferences on food, report past events or information.</p> | <p>Pre-Advanced 402 (capitoli da 4 a 6)</p> <p>This course is designed for students who have a high intermediate knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: uso del congiuntivo nelle frasi relative, uso del congiuntivo con il superlativo relativo, gerundio con funzione causale e ipotetica, concordanza dei tempi: il condizionale con il congiuntivo, i nomi delle professioni al maschile e al femminile, periodo ipotetico del terzo tipo (irrealità). The goal of this course is to get our students to be able to: talk about themselves and their emotions, talk about personal preferences on movies, describe situations with a more detail.</p> | <p>Pre-Advanced 403 (capitoli da 7 a 10)</p> <p>This course is designed for students who have a high intermediate knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: concordanza dei tempi al congiuntivo, infinito usato come sostantivo, diversi usi del futuro, gerundio presente e passato, espressioni con verbi pronominali, congiuntivo con le frasi comparative, congiuntivo con alcune espressioni consecutive, forme colloquiali (prendersela, darci giù, ecc). At the end of the course, students should be able to express doubts and hesitation, talk about environmental issues, use the right expressions for clarifying, congratulate people.</p> |
| |  | <p>Required Textbook: Nuovo Espresso 4 - per studenti di livello intermedio Authors: Maria Balli, Irene Dei Publisher: Alma Edizioni ISBN: 9788861827189</p> | |
| C1 | <p>Advanced 501 (capitoli da 1 a 3)</p> <p>This course is designed for students who have a pre-advanced knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: superlativo degli aggettivi con prefissi arci-, stra-, super- e iper-, frase scissa esplicita e implicita - interrogativa e temporale, verbi difettivi del participio passato, concordanza dei tempi con la principale al condizionale presente, frase implicita con la principale al condizionale presente. At the end of the course, students should be able to: express personal complex opinions, use common latin expressions, understand contemporary literature, recognize some regional idioms.</p> | <p>Advanced 502 (capitoli da 4 a 6)</p> <p>This course is designed for students who have a pre-advanced knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: congiuntivo esortativo, dubitativo e ottativo nelle frasi indipendenti, usi del participio presente e passato, differenza tra l'uso del futuro semplice e del condizionale passato per esprimere la posteriorità, varianti linguistiche e stilistiche del periodo ipotetico, frasi temporali e causali introdotte da "Se", usi approfonditi del gerundio. At the end of the course, students should be able to: be ironic in Italian, and express regret or complaints about events in the past.</p> | <p>Advanced 503 (capitoli da 7 a 10)</p> <p>This course is designed for students who have a pre-advanced knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: infinito presente e passato, gerundio assoluto (presente e passato), infinito retto dalle preposizioni Da e Per, periodo ipotetico con ipotesi in forma implicita, connettivi ipotetici, Non pleonastico, verbi pronominali, imperativo nel discorso indiretto. At the end of the course, students should be able to: expand their knowledge of idiomatic expressions, talk and describe different musical genres, use the proper vocabulary to analyze statistics, recognize neologisms.</p> |
| |  | <p>Required Textbook: Nuovo Espresso 5 - per studenti di livello avanzato Authors: Giorgio Massei, Rosella Bellagamba Publisher: Alma Edizioni ISBN: 9788861827479</p> | |
| C2 | <p>Upper-Advanced 601 (capitoli da 1 a 3)</p> <p>This course is designed for students who have an advanced knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: pronomi relativi partitivi, verbi che cambiano significato se seguiti dal congiuntivo, falsa negazione, differenze tra lingua scritta e orale, polisemia dei nomi di animali, imperfetto narrativo. At the end of the course, students should be able to: recognize the special vocabulary used in science and journalism, write on social networks, and talk about something embarrassing.</p> | <p>Upper-Advanced 602 (capitoli da 4 a 6)</p> <p>This course is designed for students who have an advanced knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: falsi alterati, diversi usi verbo sottinteso, avverbi pure e anzi, congiunzioni nonostante e malgrado, la frase incidentale - among other topics. At the end of the course, students should be able to: recognize a genre by its style - both in literature and movies, talk about stereotypes, and recognize the figurative meaning of a word.</p> | <p>Upper-Advanced 603 (capitoli da 7 a 10)</p> <p>This course is designed for students who have an advanced knowledge of Italian. During this course, students will build on vocabulary and deepen their knowledge of the use of: fare + infinito, subordinate implicite, pronuncia delle vocali e e o aperte e chiuse, prefissi di derivazione greca e latina, dialetti e le differenze di pronuncia dell'italiano, la forma noi + impersonale. At the end of the course, students should be able to: tell a fairy tale, analyze a legal text and understand the bureaucratic language, talk about the differences between North and South of Italy and recognize the most common regional accents.</p> |
| |  | <p>Required Textbook: Nuovo Espresso 6 - per studenti di livello avanzato Authors: Michela Guida, Chiara Pegoraro Publisher: Alma Edizioni ISBN: 9788861824713</p> | |

→ Please note: as none of our students have reached the *Upper-Advanced* levels 601, 602 & 603, they are **not** yet offered for the FA24 Quarter.

Special Grammar & Communication Classes:

BEGINNER 101 & 102 (A1) – Fast track

This class is the equivalent of both Beginner 101 & 102 but is *designed* for students who have already been somewhat exposed to the Italian language so they would like to cover both levels quickly. See chart above for required book.

Specialty Classes:

BOOK CLUBS - LEGGIAMO INSIEME

Book required for Monday morning class with Elisa ↓

Titolo: Il Giorno della Civetta

Autore: Leonardo Sciascia

Edizione: Gli Adelphi (also ebook)

Synopsis: Leonardo Sciascia pubblicò questo romanzo nel 1961. Allora, nelle parole dell'autore stesso, «sulla mafia esistevano degli studi, studi molto interessanti, classici addirittura: esisteva una commedia di un autore siciliano che era un'apologia della mafia e nessuno che avesse messo l'accento su questo problema in un'opera narrativa di largo consumo». La stessa parola mafia era usata con tutte le cautele e quasi di malavoglia. Eppure, noi sappiamo che proprio in quegli anni avveniva la radicale trasformazione che spostò la mafia dal mondo agrario a quello degli appalti, delle commesse e di altre realtà «cittadine», non più regionali ma nazionali e internazionali. Lo scrittore Sciascia irrompe dunque in questa realtà dandole un nome per la prima volta.

(Suggested Level: from **Intermediate 301**, up)

Book required for Monday afternoon class with Gabriella ↓

Titolo: Il treno dei Bambini

Autore: Viola Ardone

Edizione: Einaudi

Synopsis: è la storia di una dei migliaia di bambini che dal Sud Italia vengono mandati a stare per alcuni mesi in alcune famiglie del Nord, nel 1946. Attraverso gli occhi di Amerigo si vede un' Italia che dalle macerie della Guerra cerca di rialzarsi. Ma è anche la storia di una separazione dolorosa.

(Suggested Level: from **Intermediate 302**, up)

Book required for Tuesday evening class with Gabriella ↓

Titolo: Grande Meraviglia

Autore: Viola Ardone

Edizione: Einaudi

Synopsis: è la storia di Elba che viveva insieme alla madre in un manicomio, l'unico mondo che lei conosce fino a quando un giovane psichiatra seguendo la legge Basaglia che elimina i manicomi, riesce a farla uscire e la porta ad abitare a casa sua come sua figlia. Per Elba sarà una nuova famiglia e il giovane psichiatra imparerà ad essere un buon padre.

(Suggested Level: from **Advanced 502**, up)

Book required for Wednesday morning class with Elisa ↓

Titolo: Oliva Denaro

Autore: Viola Ardone

Edizione: Einaudi

Synopsis: Oliva Denaro è una ragazzina che vive in un paese della Sicilia.

Cosimino, suo fratello, può correre, far tardi, può esercitare una libertà che a lei è negata.

Perché Oliva Denaro è nata donna e come le dice sempre la madre, la donna che è come una brocca, chi la rompe se la piglia.

Attraverso le pagine di Oliva Denaro, Viola Ardone, dopo *Il Treno dei Bambini* ci porta di nuovo al sud, ci dona ancora una volta uno sguardo giovane, una voce forte che racconta di un disagio realmente accaduto.

La storia di Oliva Denaro ci risuona sia nella storia di Franca Viola (la prima donna italiana ad aver rifiutato pubblicamente il matrimonio riparatore), sia nei tanti riflessi che l'affermazione delle figure femminili fuori dal patriarcato ancora oggi hanno.

(Suggested Level: from **Advanced 501**, up)

Book required for Thursday evening class with Lily ↓

Titolo: L'amica geniale - Storia della bambina perduta, vol.4

Autore: Elena Ferrante

Edizione: e/o

Synopsis: è il quarto e ultimo romanzo della tetralogia de L'amica geniale.

(Suggested Level: from **Advanced 501**, up)

Grammar Pills: passato prossimo vs imperfetto – Suggested Level: from **Pre-Intermediate 201**, up

Let's go deeper into a topic that seems to be challenging for many students: what's exactly the difference between these two verbal tenses and when and how to use them? This 5-week class will help you a lot improve your confidence with their use. Materials provided by the teacher.

Italian for Travelers – Suggested Level: **Beginners**

Get the most from your next trip to Italy by learning to ask some basic questions, decipher a menu, and find your way around. You will also learn what to expect as you are touring the country and how to avoid many common tourist pitfalls. There will be many opportunities to practice what you are learning, all in a relaxed and comfortable atmosphere. No previous knowledge of Italian necessary. Material provided by the instructor, **no** book necessary.

ItaliaNews – Suggested Level: from **Pre-Advanced 401**, up

Dedicata a chi è interessato all'attualità italiana, è un'opportunità per approfondire argomenti di varia natura, dall'attualità politica alle notizie più curiose, così come vengono presentate sui giornali e le TV italiane. Ad una presentazione/ ascolto o letture seguirà una discussione con gli studenti. Materiale distribuito dall'insegnante.